On View

April 2012

Current Exhibit: Artful Strings: Four Centuries of Harp Making

Announcement:

The Winter Park Paint Out
April 22 through April 28, 2012

Our Next Exhibit:

A Parisian Affair: The Art of Andre Renoux
May 22 – Sept. 23, 2012

www.POLASEK.org
The Albin Polasek Museum & Sculpture Gardens Announces New Development Director Generously Funded By a Grant From The Edyth Bush Charitable Foundation

Hailing from New York, Michelle Martino earned her B.A. in Government and French from Franklin & Marshall College in Lancaster, PA, and went on to receive a Masters in Public Administration from the Fels Institute of Government at the University of Pennsylvania in Philadelphia, PA. Michelle brings to The Polasek broad experience in the field of non-profit development, including areas such as grant writing, charitable giving campaigns, donor relations and other advancement strategies. Before relocating to Florida, Michelle worked in resource development at the United Way of New York City and most recently served as the Annual Fund Officer at Harbor House of Central Florida.

Interns Currently at the Museum—Thank you!

Alayne Lorden, University of Central Florida ‘12
Accepted: UCF Master’s Program for Fall 2012
Alayne is our Curatorial Intern extraordinaire! She helps with everything from installing exhibits to writing labels. Alayne puts her history skills to good use researching and updating the Polasek archives and collections.

Victoria Viteri, Rollins College ’13
Critical Media and Cultural Studies Major
Enthusiastically supports Operations Director Claire Ponsonby in marketing/PR, general office procedures, special events, gallery reception and day-to-day operations.

Become A Member Today!
Call Bena at 407-647-6294
Email: bgreene@polasek.org

Volunteer Opportunities
Call Trudy at 407-647-6294
Email: tfurno@polasek.org

The Albin Polasek Museum & Sculpture Gardens is a 501(C)(3) public charity, nonprofit organization whose budget is funded by donations and memberships. All donations and dues go to support the preservation, maintenance and operation of the Albin Polasek Museum & Sculpture Gardens. Please give generously.

Sponsored in part by the State of Florida, Department of State, Division of Historical Resources, assisted by the Florida Historical Commission.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION FOR ORGANIZATION CH12467 MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE 1-800-435-7352. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. 100% OF YOUR DONATION IS RECEIVED BY THIS ORGANIZATION.
Stephen Bach wins 2012 Winter Park Paint Out Poster Competition

"My approach to painting is not an academic or practiced process as much as working on instinct until I see what I like. For me, subject matter and composition are vehicles for showcasing the color and light. I am fascinated by the colors in nature at dawn and sunset, and so a substantial amount of my work is tonal in category. Because of the rapid light changes at those times, I often have to photograph the location for later reference to finishing."

Raised in Orlando, Stephen Bach attended Pratt Institute in New York where he majored in painting and illustration. After working as a freelance illustrator for five years, he was contracted by Olive Garden Restaurants to paint murals in newly built locations throughout the United States. He painted over 1,500 murals in the 15 year assignment.

In 2000, Stephen pursued his passion for painting landscapes to the next level. He works from McRae Art Studios in Winter Park and is represented by Comma Gallery in Orlando FL, L2 Gallery in Seaside FL, Signature Gallery in Tallahassee, FL as well as other galleries throughout the United States.

2012 Winter Park Paint Out Participating Artists

Please visit our online artist directory at www.winterparkpaintout.org for more information about artists, including photographs and samples of work.

Steve Andrews, Tallahassee, FL; Stephen Bach, Orlando, FL; Jane Chapin, St. Petersburg, FL; Kathy Chenet, Longwood, FL; Hiu Lai Chong, Maryland; Priscilla Coote, Naples, FL; Matthew Cornell, Orlando, FL; Katie Dobson Cundiff, Bradenton, FL; Charles Dickinson, St. Augustine, FL; Bill Farnsworth, Venice, FL; Elisabeth Ferber, Orlando, FL; Harold Fronz, Lexington, NC; Elaine Hahn, Holiday, FL; Brenda Hofreiter, Winter Park, FL; Stewart Jones, Orlando, FL; Tim Malles, Gainesville, FL; Nikolay Mikushkin, Syracuse, NY; Larry Moore, Winter Park, FL; Barbara Perrotti, Ormond Beach, FL; Robert Ross, Altamonte Springs, FL; Gary Rupp, Orlando, FL; Tom Sadler, Winter Park, FL; Morgan Samuel Price, Orlando, FL; Don Sondag, Maitland, FL; Mary Jane Volkmann, Gainesville, FL; Lynn Whipple, Winter Park, FL.
Art Happens – Watch Artists Paint!
View and Purchase New Paintings Daily

Gardens and Gallery Open, Free to the Public
Monday, April 23 to Friday April 27 — 10 am to 6 pm
Saturday, April 28 — 10 am until noon

Special Events

Wednesday, April 25 — 6:00 pm to 9:00 pm
“Sunset Paint-In” at Hillstone Restaurant
215 S. Orlando Avenue in Winter Park
Call 407-740-4005 to reserve your table.

Saturday, April 28 — 6:00 pm to 9:00 pm
“Paint Out Garden Party” — A Plein Air Celebration
Albin Polasek Museum and Sculpture Gardens
Tickets $45 in advance, $60 at the door
Call 407-647-6294 to reserve your tickets.

Free Painting Demonstrations in the Gardens:

Monday, April 23 — 10:00 to 12:00 noon
Morgan Samuel Price, Oil Painting Demonstration
Natural Light in Plein Air Painting

Tuesday, April 24 — 10:00 to 12:00 noon
Tim Malles, Oil Painting Demonstration
Painting the Nocturne — Tim shares his methods for painting a night scene in the broad daylight.

Wednesday, April 25 — 10:00 to 12:00 noon
Stewart Jones, Watercolor Demonstration
Watercolor En Plein Air — Stewart shows how to capture nature in all of its 3-dimensional glory in watercolors.

Thursday, April 26 — 10:00 to 12:00 noon
Bill Farnsworth, Oil Painting Demonstration
Integrating Figures into the Landscape — Bill shares his knowledge about figurative painting.

Friday, April 27 — 10:00 to 12:00 noon
Harold Frontz, Oil Painting Demonstration
Painting En Plein Air Overview — Harold shares tips with the audience on the challenges when painting outdoors.
**Six Degrees of Separation** By Rachel Frisby-Curator

Isn’t it marvelous when two seemingly unrelated topics suddenly Merge—finding a common thread that was hitherto unknown? It leaves me feeling that the world is indeed a small place and it also makes the popular game “six degrees of separation” seem obtainable. “Six degrees of separation” refers to the idea that every individual on earth is just six steps away from any other person, meaning that you or I could be connected to an illustrious figure such as Queen Elizabeth! The popularized version of this game, at least in my school days, was to play the game by naming any actor in existence, and gradually, film by film, link the actors together by association. The end result must be a movie that has Kevin Bacon, the actor, in it. It’s silly, but fun! Now let’s play using Albin Polasek. What, I ask, can Albin Polasek possibly have in common with our upcoming exhibit, “A Parisian Affair: The Art of Andre Renoux?” Ready...

Andre Renoux—is considered the Father of the “Urban Realist Movement” in France. Renoux will be the subject of our upcoming exhibit “A Parisian Affair—The Art of Andre Renoux.” The Urban Realist Movement is a genre of art that depicts scenes from daily life, done in honest, straightforward manner. Renoux made this movement his own by painting street and cafe slices-of-life in Paris.

The American counterpart to Andre Renoux is Edward Hopper. You’ll probably recognize his most famous Urban Realist work, “Nighthawks,” which explores a desolate New York City diner late at night. “Nighthawks” was purchased by the Art Institute of Chicago—the very same institution where Albin Polasek taught for nearly thirty years.

Besides being the location for Edward Hopper’s “Nighthawk,” New York City was also the home of Albin Polasek from 1913-1916. His artist studio was at #9 MacDougal Alley, a street in the famous Greenwich Village. McDougal Alley was originally a region for the wealthy near Washington Square, until its old brick stables were converted into artist studios. When Mr. Polasek was in residence there, McDougal Alley was thriving artists’ haven. The vibrant urban buildings inspired Mr. Polasek to paint “Street Scene” in 1916. “Street Scene” is unique in that is quite a departure in subject matter for Polasek, who typically portrayed representational, figurative art.

From May 22-September 23, 2012 the delightful Paris inspired art of Andre Renoux will be exhibited in the Albin Polasek Museum and Sculpture Gardens, completing the circle of separation.

Whew, from Paris, to New York City, to Winter Park! I was able to connect the unrelated topics in just four—not six—steps! What this means, besides the obvious—that I have won—is that if you come to see “A Parisian Affair: The Art of Andre Renoux” that you’ll be only four steps away from Paris, and you can’t beat that!

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**Thank you to our Generous 2012 Winter Park Paint Out Sponsors**

**You Are Greatly Appreciated!**
A Rose by Any Other Name

Unlike most gardens where roses are kept grouped in designated areas, the Polasek Gardens have been dotted throughout with roses. They are always lovely when blooming, but their very specific and highly scheduled needs frequently can get overlooked, leaving them unkempt and stringy.

To remedy this benign neglect, we have collected many of our roses (pink Belinda’s Dream and red Knock Outs) from throughout the property and brought them together in their own garden where they can get much more attentive care and feeding. In the ground just six weeks, they are already in bloom! You find them just outside the gallery windows where they make a lovely near view without getting so tall as to obscure the view to the lake. Across the sidewalk we have added fragrant hybrid teas, including a yellow Sunsprite and two coral Brigadoons. All of our roses are locally grown, David Nelson roses grafted on Fortuniana rootstock, making them resistant to Root Knot Nematodes.

**Gardeners Hint:** When you purchase roses for your own gardens be sure to look for grafted ones. All others will last only a year or two before being attacked by this horrible microscopic pest. Look for all the roses you love grafted on Nelson’s Fortuniana root stock.

**We couldn’t resist these!**

Quality First Lawn and Shrub Care

We are so thrilled to welcome Quality First Lawn and Shrub Care to the Polasek. Their motto, “We Care”, say it all. You have seen their trucks throughout Winter Park in front of the very greenest and lushest lawns. And now they will provide ongoing care for our lawn’s nutritional and pest control needs. Owners Jeff and Deb Melmer have graciously and generously offered their services to us and we couldn’t be more pleased. They will be providing scheduled granular fertilization, fire ant control, fungus and insect pest control giving our lawns the care they need. Thank you Quality First!

The Golf Cart Gets a Home

The breezeway isn’t exactly the ideal parking spot for our treasured golf cart which requires power to charge it and shelter to keep the rain and the critters out of it. We researched many solutions and found this attractive yet unobtrusive structure which is being permanently installed near the east gate tucked into the shrubbery.

**Left to right:**
Facilities Assistant Byron Walker, Garden volunteers Jeff Lind, Jack Spanninger, Frank Billeter and Bob Henwood.
“Man Carving” Garden Redesign & Rehabilitation Complete

We have completed the redesign of the “Man Carving His Own Destiny” island and now watch with great pleasure as the new plantings settle in and our visitors admire him from every angle. Byron Walker, our Facilities Assistant and resident landscape designer, and Intern Dorothy Hanna installed a short paver walkway which allows visitors a lovely spot for a photo-op with “Man Carving,” without treading on the flowers.

During the site preparation we discovered an artifact, a large block of hewn limestone, bearing Mr. Polasek’s chisel marks and the drill marks from the quarry where the stone originated. Curator Rachel Frisby has plans to develop an educational display with it. It lends yet another perspective on Polasek’s creative process and was an exciting find.

Desperately Seeking... Have you ever wanted to volunteer in our lovely gardens, but are only available on weekends? As the hot weather approaches we are desperately seeking people to water our container gardens on Saturdays and Sundays. We would love to hear from many of you so the summer schedule can be flexible and not an onerous chore to anyone. This activity will take no more than one hour each day and would be providing a truly invaluable service. Please contact the office 407-647-6294. Thank you so much!

Sculptures and Their Stories
by Trudy Furno

Continuing on our quest to find missing Polasek sculptures, this month the Dorothy Tiffany high relief in marble will be under the microscope! Albin Polasek first met Dorothy Tiffany, daughter of Louis Comfort Tiffany, while in Rome visiting the home of the Ely family in 1913 during his Fellowship at the American Academy. Dorothy’s older brother, Charles Lewis Tiffany II, was married to Katrina Ely, whose father was a vice president of the Pennsylvania Railroad. Dorothy suggested to Albin that he make a portrait bust of her father, Louis Comfort Tiffany, and invited him to be a part of her New York salon when they returned to the States. Mr. Polasek was then invited to Laurelton Hall to visit and was startled by its beauty; he was unable, though, to capture Mr. Tiffany in any sort of repose, as the large man always seemed to be in constant motion. According to Dorothy’s grandson, Michael Burlingham, author of The Last Tiffany: A Biography of Dorothy Tiffany Burlingham, Louis Comfort Tiffany considered Polasek to be one of the “150 men of genius” who were invited to his famed Peacock Feast and his February 1916 birthday masque. Quite an honor! In our archival files at UCF, we have a photo of the clay version of the 1915 Dorothy Tiffany high relief. In addition, another archival photo shows that the piece appeared at Polasek’s one-man exhibition at the Art Institute of Chicago in January, 1917. What happened to the sculpture and where it is now, however, is a big mystery! Please help us find this missing work—more next time!

Photos: Polasek Archives
633 Osceola Ave.
Winter Park, Florida 32789

Please join us...

... for a special night en plein air to celebrate the fourth annual Winter Park Paint Out. Meet the artists, enjoy an array of food from our region’s finest caterers, stroll the gardens and see the exhibit.

What: Garden Party Celebration

Where: Albin Polasek Museum & Sculpture Gardens

Address: 633 Osceola Avenue, Winter Park

When: Saturday, April 28, 6 pm until 9 pm

Cost: $45 per person in advance, $60 at the door. Tickets may be purchased online at www.WinterParkPaintOut.org or by calling the museum at (407) 647-6294.

RSVP: (407) 647-6294 or info@polasek.org by April 24