On View
June 2013

Current Exhibit: From Start to Finish
The Florida Sculptors Guild Exhibition

Announcement:

Power2Give

Extreme Makeover:
The Emily Fountain Edition
See page 7

Our Next Exhibit:

Awakening: The Art of Ursula Schwartz
July 30 – October 27, 2013

“The Heart Keeper” by Denisse Berlingri
Ceramic, mosaic
Photo by Douglas J. Nesbitt

www.POLASEK.org
The Power of Inspiration

There is nothing that can revive my spirit like the power of inspiration. I work in a demanding and creative field, as many of you know. Everyday I must imagine and create, and over the years I have found techniques that spur my ideation process. Of all those techniques, my favorite is to remove myself from the cloistered office environment in my high-rise office building and come to beautiful Winter Park to walk the gardens at The Polasek. As I step onto the grounds, I can feel stress abate and a sense of peace wash over me. Each visit offers a surprise and I look for that. The other day it was a small bird resting on the bronze hand of Albin Polasek’s sculpture, Pilgrim at the Eternal Gate. Not an unusual occurrence I imagine, but for me, I saw into that moment a metaphor for the gifts we are given — gifts we do not ask for. They come on the wings of providence.

As I looked around at the volunteers in the gardens chatting among themselves as they worked, I saw their gifts of inspiration and perspiration coming to life in blooms and well-formed plantings. It reminded me of the joy I have experienced volunteering here. I am not a gardener (just ask Jane, my wife), but I find the museum has use of the things I can do and the reward is great for me. We are all busy with our lives, but I encourage you to break from your normal routine and join us here at the Albin Polasek Museum & Sculpture Gardens. Volunteer or just simply take in the beauty. I guarantee you will feel the abatement of stress and the onset of peacefulness. Say hello to a visitor, volunteer or staff member. Tour the historic home and extensive collection of Mr. Polasek’s work. I know the inspiration derived in doing that will stay with you and power up your zest for living. When it does, think of what gifts you have to offer that can aid our mission to enrich lives through the power of inspiration.

Mark Terry, President

Sponsored in part by the State of Florida, Department of State, Division of Historical Resources, assisted by the Florida Historical Commission.
Thank you to all our wonderful artists, staff, volunteers, patrons, sponsors, art purchasers, and visitors whose combined efforts helped make the 2013 Winter Park Paint Out a resounding success!!

Half of the proceeds from this event go directly to support the preservation, maintenance and operation of the non-profit Museum and gardens.

The people have spoken – and they LOVE Plein Air!!

♦ 85 Paintings sold
♦ Garden Party tickets sold out for our 5th year in a row
♦ Our talented artists were selected from Central Florida and from throughout the state and as far flung as Maryland, Illinois, and Wisconsin.
♦ Memberships and new volunteers both are on the rise as a result
♦ Our Patron Program tripled--a record high
♦ Number of in-kind sponsors rose by 25% and our cash sponsors increased by 27%
♦ Our fantastic demonstrations were well attended
♦ Our top-selling artist this year was Hiu Lai Chong, a nationally recognized plein air artist who has been featured in both Fine Art Connoisseur Magazine and Plein Air Magazine.
♦ The International Poetry Competition, which paired poets up with paintings and asked them to respond, had over 70 submissions, representing at least 15 countries from around the world.

Paint Out enthusiast, Pamela Zanin of South Carolina, wrote, “We recently returned to our former home in Winter Park to experience the 2013 Paint-Out at the Polasek Museum. We were inspired and delighted by the quality and variety of the art being created there in demos and displayed so effectively throughout the Museum. The staff felt like “family” in their warmth, the weather was ideal—a slice of heaven in every regard. This has inspired us to continue creating our own art and perhaps return to W.P. one day!”

Thank you to everyone for a magical Paint Out celebration! We look forward to inspiring you in 2014!
Contact the museum or visit www.winterparkpaintout.org for ways to participate in next year’s event!
Sculptures & Their Stories
Trudy A. Furno
Will you be traveling this summer? Has it ever occurred to you that a Polasek sculpture may be in the area where you’ll be visiting? If you’d like to know where there are Polasek creations in the public eye, please e-mail me at polasekresearch@gmail.com and a list of sites will be sent to you. Enjoy your summer . . . . more next time!!

Our Wonderful Volunteers!!
We want to acknowledge our superb volunteers without whom the Museum would not be able to run! Countless hours are donated by these loyal individuals who help weekly, and we want to recognize their service: Kristie Altman, Elizabeth Baker, Stephanie Cortese, Rene Escobar, Rachel Fugate, Georgia Langdon, Stephanie Lopez, Don Martin, Molly Omens, Urvashi Ramlall, Flora Van Breemen, and Lou Williams. We welcome to the ranks of volunteers our new docent and gallery receptionist trainees: Don Bonesteel, Sharon Hackett, Sara Jones, and Jasmine Salter.

In addition to our regular volunteers, we’d like to thank those who lent a hand during the busy Paint Out week and also at the Garden Party: Rob Anderson, Paula Cortese, Patrick Devlin, Susan Vernon-Devlin, Karl Furno, Kurt Furno, Vince Furno, Kristina Lauri, Erica Lowe, Vicki O'Reilly, Patty Piazza, Jarrod Pope, David Prather, Ruth Prather, Arielle Study, John Symbold, Linda Tambini, Courtney Tinnesz, and Laura Walda. You made it happen!!!!!

Congratulations to our two high school graduates Stephanie Lopez and Molly Omens. Both of these young women have been volunteering during their high school years, and we wish them the best! If you see them, tell them congrats! THANK YOU, THANK YOU, THANK YOU ALL!!!!!

If you’ve been to the Polasek anytime within the last several years, chances are you may have spotted a silver scooter parked in the front lot. That is a sure sign that projects are being tackled, jokes are being shared, and a helping hand is here. We are profoundly grateful to all of our dedicated volunteers who make the Polasek a memorable place for the thousands of guests who visit each year. But we’d like to take a moment a single out an exceptional volunteer and recognize his tireless service. Congratulations to Frank Billeter, the Polasek’s Volunteer of the Year!! Logging a whopping 260 volunteer hours, Frank has been a dependable cornerstone for this non-profit. In serving his community, Frank’s help to the Polasek is just the tip of the iceberg when it comes to his generous efforts. In addition to his volunteering here, Frank, a retired law enforcement officer, also volunteers and mentors “at risk” youth. An avid history buff and local historical re-enactor, he has found a fitting niche working at this historic home. A special thank you to Frank for all of his hard work in maintaining our beautiful “Emily” fountain and for all his extra help during this year’s Winter Park Paint Out. We couldn’t do it without you, Frank!!! Thank you!!!!

Meet new people, have fun, and help your community!!! Come join our team! Visit our website, call, or simply stop in to learn about becoming a Polasek Volunteer.
Caring for collections is not black and white, or as easy as it may seem. There are all sorts of head-scratching dilemmas and ethical situations that may come up, even if you think your collection or objects are drama-free, you may be surprised! One such topic that is always a tough one is deaccessioning.”

By definition a deaccession is how museums sell or otherwise dispose of items in their collections. You may have heard of infamous examples of well-known museums getting into sticky legal situations when they sell off parts of their collections or masterpieces to help fund a project or keep them from going into the red. Generally speaking, deaccessioning is something that should be carefully considered and be done ethically. Objects should never be accessioned, (added), or deaccessioned without good cause. Having a well-thought-out “collections policy” can help ensure that every object meets the theme or mission of the museum. Remember when I urged you to have a clear focus for your collection? Think of that as your collection policy and stick with it! For example, a Victorian historic home museum should never accession a 1950s jukebox, without having a very good reason for doing so. And if they happen to have one in their collection (stranger things have happened!!), they might want to strongly consider deaccessioning that item, as it do not fit the criterion for their collections policy. Museums are not repositories for random stuff that is donated to it. Storing and caring for collections requires valuable expertise, funding, and storage space—all of which are dear commodities in most museums, and I’ll wager in your home too.

Your personal art, object, or memorabilia collections are not as stringently bound to the same standards that museums adhere to. Nevertheless, I would advise the even casual collector to take a moment and examine your own stock. You may find that your collection could use a good spring cleaning. Just as I firmly believe that museums are not repositories, I also maintain that there is a fine line between a collector and a hoarder. The latter cases could benefit greatly from streamlining their collections.

Look around your home. You probably have a few items that don’t fit into your collection, or something that a friend or a family member gave you, or that you inherited? Maybe you have a lot of those things, humm??? If you can’t answer this question because you don’t know what you are storing because you have so much stuff, chances are you are overdue for a purge.

Part of being a good collection steward means that you are able to identify what you should keep/store VS what you should donate/sell. Being objective and unemotional is the best piece of advice I can give you in this task, as often times objects are kept for sentimental reasons. “It was my grandmother’s” may not be a good enough answer. I like to ask myself, “Given the best-case scenario, where does this object truly belong?” To use my example from above, you might really, really like jukeboxes and they are cool to be sure, but perhaps it might be better suited to a music museum, a rock ’n’ roll institution, school, or maybe there are already collectors out there who have been searching for the very one. It doesn’t really belong in a Victorian historic home, now does it? Those decisions can be tough, but as a custodian for your personal collection, you’ll feel better knowing that it’s found the right home. Making the decision to deaccession an object in your personal collection may lead to a happy ending.

I can joyfully report that one such Polasek Museum supporter has recently donated a Polasek sculpture to the museum’s permanent collection. I have happily accessioned it to our collection!! Please help me welcome the newest acquisition to the collection, “Butterfly.” I am profoundly grateful to this donor who had the wisdom to see where this object belongs.

Albin Polasek sculpted Butterfly in 1915 at his studio, #9 MacDougal Alley in New York. In Albin Polasek’s biography, Man Carving His Own Destiny, he recalls, “One day Frank

Continued page 6
Current Exhibit and Portrait Demo:
Now on display through July 22, 2013
"From Start to Finish: The Florida Sculptors Guild Exhibition"

Need something fun to do on a hot summer weekend? Beat the heat and stop into the Polasek Gallery for an excellent conversation starter. Overwhelmingly our visitors have responded that this is one of their favorite exhibitions!!! Come see what people are talking about. Whether you prefer classic, abstract, funny, inspirational, proactive or just plain beautiful, this exhibition features something for every artistic palate. It is especially unique because you can read about the concept behind each piece, see the artist’s process with images, molds, and sketches, and read how the sculpture was created, step by step. If you’ve ever looked at a sculpture and wondered “what was the artist thinking?” or “how’d they do that?” don’t miss your chance to find out. Be prepared to be inspired by this diverse exhibit from the Florida Sculpture Guild. Sculpture thrives at the Polasek!

In addition to the hands-on display in the gallery as part of the exhibition, we are also offering a special experience for our visitors on Saturday, July 13th, from 10:00 am to 4:00 pm. Watch one of the exhibiting sculptors, Peter Forrester, demonstrate the art of the portrait bust. Stop in early at the Museum to see a portrait bust created right before your eyes. During this six-hour demonstration, you will learn about the classical approach to realistic portrait modeling from armature construction, to blocking in the shapes, to modeling the features.

Museum guests may attend this event for the full six hours or come and go as they please, with proof of regular museum admission.

Points of interest include:
1. Fixing clay to an armature, proper lighting, tools and techniques
2. Achieving a likeness in clay - the profile method
3. Composition for the portrait sculptor
   A. Edges - a sculpture’s visual poetry; lost and found edges are created through softening and hardening edges.
   B. Movement & Gravity - changing equilibrium between volumes
   C. Surfaces - modeling light
4. Bravura - allowing the clay to speak

The Collector’s Corner Continued from page 5

Fairbanks summoned him to Larchmont to see a new member of his family, a tiny but very chubby morsel who was forthwith named David. David exhibited charms that lent themselves to sculpture, and before the he had reached the age of six weeks, Albin had procured a head of him, rising from decorative little cherub wings. Later Mr. and Mrs. Fairbanks brought the baby to the studio, where Polasek used him as a model for his fountain figure, Butterfly. Somehow David, so newly flown from Heaven, always suggested wings, and in this delightful little figure he appears with the wings of a butterfly.” (p.251)

Because of the generosity of a Polasek Museum donor, visitors can now view this bundle of joy in the historic home the next time they come for a tour! Search your collection and your heart and decide if it’s time for a deaccession.

Until next time, happy collecting!

Upcoming Programs at The Polasek
Call 407-647-6294 or visit www.polasek.org

Tai Chi instructor Bill Burnette returns this fall with six sessions of Tai Chi in the Gardens. Saturday mornings at 10:00 am September 7, 14, 21, 28 and October 5, 12. Pre registration required.
Museum members: $55
Non members $60

Ayako Yonetani at the Polasek
Exclusive Chamber Concert Series
Held in the elegant salon of The Polasek residence, concert-goers experience acoustic perfection in an intimate setting. Limited to 50 seats, the performance is followed by a private reception. Sundays at 2:00 pm 11/10/13, 1/19/14, 3/23/14
$80 for three concert series or $30 per concert.
A Sneak Peak at Our Upcoming Exhibit and Mingle at the Museum: *Awakening: The Art of Ursula Schwartz*

July 30 – October 27, 2013

Bold, mysterious, and thought provoking... let your inner-self awake and be stirred by the artwork and poetry of Ursula Schwartz. This introspective exhibit features a sampling of large-scale oil paintings created by contemporary artist Ursula Schwartz. She expresses her unique South African perspective through bold colors, energetic brush strokes, and intimate portraits, metaphoric abstractions, and figurative work. Poetry written by the artist and her young son will accompany each painting. Born in Nelspruit, South Africa, her paintings reflect the complex nature of modern femininity; an elegant juxtaposition of power and vulnerability. Schwartz’s work has been exhibited, sold, and collected in South Africa, Europe, and the USA.

Inspired by Schwartz’s poetic collection, join us for the first ever *Mingle at the Museum Thursday, September 5th*

**From 6:00-9:00 PM, $5.00 Cover**

Explore the best kept secret in Winter Park for an evening of networking, poetry, sculpture, and cocktails. Bring your business cards, garden friendly shoes and be ready to get your mingle on! Enjoy complimentary appetizers and live poetry readings throughout the night as you peruse the Polasek’s newest gallery exhibit. Then grab a cocktail and head out into the magnificent sculpture gardens for a sunset stroll overlooking Lake Osceola. Bring your friends and colleagues to network with other young professionals from the central Florida area and let The Polasek surprise you! Cash bar and valet parking provided, with proceeds benefiting our not-for-profit museum.

**Thank you! Thank you! Thank you!**

The Polasek has the BEST donors! Because of your overwhelming response and support of our power2give.org project, 

**EXTREME MAKEOVER: THE EMILY FOUNTAIN EDITION,**

Emily will receive the treatment and conservation she needs to triumph for another 50 years!

The project will begin in the coming weeks – come soon and come often to check in on her progress!

If you missed out on the opportunity to participate in Extreme Makeover: The Emily Fountain Edition, don’t worry, our next sculpture preservation project will be posted on power2give.org soon!
Notes from the Garden . . .

**Garden Angels**

Quality First Lawn and Shrub Care, Inc., is an important garden angel. Several years ago our lawn was looking patchy and worn. Lack of consistent fertilizing and pest control had taken its toll and certainly re-sodding 3 acres wasn’t in the budget. Owners Jeff and Deb Melmer stepped in with a generous lawn care program that promised improvement. A family-run business interested in building customer relationships through good, dependable service with a caring attitude, their goal is to provide the highest quality in customer care and service. We can attest—consistency, quality and good old fashioned customer service is their specialty. **Thank you Garden Angels at Quality First!**

The friendly folks at Millers Hardware see one of us almost every day. A Winter Park fixture for more than a half a century, Miller Hardware can be counted upon to have just the right part, tool, nut or bolt to keep the property and gardens well maintained. In addition, their bounteous gift just before Paint Out has given us new garden tools and equipment to assure that our hard working volunteers have just what they need to groom the gardens. **Thank you Garden Angels at Miller Hardware!**

One of the most challenging tasks in maintaining the gardens is the acquisition of plant material. Growers specialize, and we must travel far and wide, from grower to grower, to select the right plants for the right place in the garden. Especially challenging are the mixed pots on the patio. Lukas Nursery has all the varieties and combinations of which a container garden designer dreams. It is definitely the go-to garden center for good garden advice and all your gardening needs. **Thank you Garden Angels Lukas family and Lukas Nursery!**

---

**Hypertufa Workshop A Success**

A sold out Hypertufa workshop led by Garden Volunteer, Janet Mercer, drew participants from as far the Villages and Deland. Each person went home with at least two Hypertufa bowls and a trough. The 15 mudders were begging for more! Janet offered a lantern making class on June 1, 2013 challenging them to use their newly acquired skills to make three and four piece garden lanterns. Look for Janet’s charming lanterns snuggled in the foliage of the East Garden.

**Hypertufa at Home** So you didn’t get to play in the mud at the Hypertufa workshop? Hypertufa kits are in now the gift shop! Each $12.95 kit contains enough dry mix to create one large trough, mask, gloves and simple instructions to guarantee success.

---

**Garden wish list:**

- Shade cloth for perimeter garden fences: **$500**
- A metal trellis to support the beautiful Petrea Volubilis plant—a recent subject for several painting during Paint Out: **$500**

Thank your for your continued support!
America in Bloom Visits the Polasek Gardens

The City of Winter Park is enrolled in the America in Bloom Program which promotes nationwide beautification through education and community involvement by encouraging the use of flowers, plants, trees, and other environmental and lifestyle enhancements.

Imagine our surprise when we received the call that the AIB judges would be touring the Polasek gardens the following morning. Garden heavyweights and AIB judges Jim Sutton, the Display Designer for Longwood Gardens, one of the world’s great gardens, and Jack Clasen, an AIB director whose gardens have been featured on Home and Garden TV, Better Homes and Gardens magazine and elsewhere, appeared in the teeming rains.

Undeterred by a little humidity we took a stroll through the still-fresh-from-Paint Out gardens. Debbie Komanski and I shared much of our history, garden philosophy, volunteer efforts, and our challenges.

As a Master Gardener, Jack’s focus is volunteerism and community participation. He expressed his high regard for our volunteers and their work. He was impressed by the quality of our maintenance, the health of the plants and the diversity of the plantings.

Jim shared that Longwood has 200 in staff and 800 volunteers (1:4). Our staff/volunteer ratio is impressive 1:25!

AIB host and local landscape architect Steve Pategas* tried hard to keep them on schedule, but there was always one more bed to discuss, picture to take or discussion to have. These have to be hard guys to impress, but we got every impression that they loved what they saw, what they heard and what they felt. They didn’t want to leave and we had many more things to show them. That says it all to me.

*Stephen Pategas is an award-winning landscape architect and co-owner, with his wife, Kristin, of Hortus Oasis in Winter Park, FL. They provide services in residential, commercial and specialty garden design and consultation, garden writing, garden and horticultural photography, award submittals and horticultural education.

What’s in Bloom???

Have you visited the What’s in Bloom pages www.polasek.org recently? Ever? Each month Garden Volunteer and exceptional photographer, Janine Edmondson, visits the garden, capturing images of the beautiful blooms that grace the garden year round. Each month six flowers, photographed like special jewels, are pictured and identified for your pleasure and education. Thank you Garden Angel Janine for this important contribution!

Here are a few of our Spring favorites.

Bromelia — Quesnelia testudines
Bromeliad

Nemophilia maculate —
Blue Spot

Calliandra haematocephal —
Red Powder Puff

Enrich lives through the power of inspiration, which people experience in The Polasek’s STORY, SETTING and ART.
In deep gratitude to Mary Demetree and Park Plaza Gardens for their generous sponsorship of the Polasek’s Annual Volunteer Recognition event

Dinner on the Avenue
—2005 through 2013—

Awards were won in the following categories:
2007, Most Original; 2008, Most Colorful;
2009, Most Original; 2010, Most Original;
2011, Most Elegant; 2013, Best TV/Movie Theme.

Special thanks to J. Michael, Dan Radjeski and Chef John Tan
Are you thinking about becoming a member at The Polasek?

Or, has your membership lapsed? If you’re wondering what a Polasek Membership has to offer, here are the top 5 reasons to join today:

**Exhibit Opening Receptions.** You’ll be invited to at least three Exhibit Opening Receptions a year, which includes free admission, complimentary wine and beer, and catering by the finest chefs in Central Florida. These anticipated events are an exclusive benefit available only to members and are among the finest Exhibition Receptions in Central Florida.

**Free Admission for a Year!** You don’t have to pay to come to the Polasek and enjoy the serene paradise where so many people turn to view fine art and take in the tranquility of the exquisite gardens. Many suggest that unlimited access to The Polasek directly reduces stress levels and anxiety.

**Reciprocal Benefits.** You’ll continue to receive reciprocal benefits at American Horticultural Society garden locations, and half-off discounts at Bok Tower Gardens in Lakes Wale and Kanapaha Gardens in Gainesville. Make a day trip or weekend out of it and enjoy these wonderful cultural experiences thanks to your Polasek membership.

**Discounts.** You’ll receive a 10% discount on select gift shop merchandise, as well as reduced pricing for seminars and classes.

**You’re Making Our Community a Better Place.** Your renewal supports our mission to enrich lives through the power of inspiration found in Polasek’s story, setting and art. You’re also investing in the arts and culture, an industry that yields major economic benefits to our community, providing an attractive draw for families and businesses and enhancing our identity as a healthy and vibrant place to live!

---

Thank you to our 2012 In-Kind Donors
You Made a Difference!

Cheryle Beatty
Carolyn Bird
Patricia Birkhead
Carolyn Borland
Rick Cable, The Park Press
City of Winter Park
Marvin Couch, Environmental Painting Alternatives
Tracy Craft, The Observer
Todd Deery
Mary Demetree on behalf of Park Plaza Gardens
Warren Dietel, Puff ’n Stuff
Ava Doppelt, Allen, Dyer, Doppelt, Milbrath & Gilchrist, P.A.
Robert Doubek
Trang Ha, Sweet Beginning Desserts
Bob Heid, Mailtropolis, LLC
Oldrich Hejtmank
Bunker Hill
Gary Hollingsworth, Hollingsworth Fine Arts
Jill Huang, Golden Vision Flower
Paul Joachim
Michael Kakos
Mary Kilduff, Barefoot Wine
Debbie Komanski
Mark Leggert, Arthur’s Catering Inc.

Lukas Nursery & Garden Shop Inc.
Todd Martin, Hillstone Restaurant,
Jeff Melmer, Quality First Lawn & Shrub Care
William Moss
Martha Muska
Douglas J. Nesbitt, Photographer
Pam Paisley
Grace Papia, Events by Grace
Jan Pardee
George Paul, George’s Gourmet Cookies
Tito Pina, Brio Tuscan Grille
Deborah Ryan
John Sebastian
Shirley Stamper, John and Shirley’s Catering
Hal Stringer
Mark Terry, TKO: Terry Kane Orlando
Tim Webber, The Coordinator
Bobby Williams, Rentaland
Len Williams, Wayne Densch Inc.
Dr. Ayako Yonetani & Dr. Kiminobu Sugaya

*Note: Please contact info@polasek.org for any errors or omissions.*
Join The Polasek Volunteers!

A fantastic group of people regularly volunteer at the Albin Polasek Museum & Sculpture Gardens!

If you enjoy plants and camaraderie, volunteering in the gardens is for you.

If you enjoy history and art, you may want to learn about Albin Polasek and his work and lead tours through his historic home and chapel.

Or, if hospitality and retail is your passion, you may enjoy welcoming guests in the Museum’s Gallery & Gift Shop.

Many opportunities for fun & friendship await you at The Polasek Museum.

Call today 407-647-6294
or email volunteer@polasek.org