On View

March 2013

Winning Poster Image
“Waiting for a Train”
by Stephen Bach
Oil on Canvas 16”x20”

Announcement:

THE WINTER PARK
Paint Out
APRIL 20
THURSDAY
APRIL 25
2013

Exhibit Sneak Peek!

From Start to Finish:
The Florida Sculptor’s Guild
May 7 – July 21, 2013

See how sculpture develops from start to finish: from the original concept, the methods and materials used, the actual fabrication, and the fulfilled vision. Each piece of sculpture will be as unique as the Guild’s diverse membership and ranges from traditional to contemporary pieces.

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www.POLASEK.org
Dear Friends and Members:

We’re just two months away from the Fifth Annual Winter Park Paint Out, and things are looking great! Twenty-five (25) artists are participating this year – seven of whom are new to the event. During the week of April 21 through April 27, these artists will create over 150 paintings for you to view and purchase, with a portion of the proceeds going to the Albin Polasek Museum & Sculpture Gardens.

The week is full of activities and opportunities that I hope you’ll take part in. On weekday mornings, artists conduct free painting demonstrations in The Polasek gardens. Evening events include the Sunset Paint-In at Hillstone Restaurant, Wednesday, April 24, and the Paint Out Garden Party on Saturday April 27 (Tickets $50 in advance, $75 at the door). And there’s much, much more.

As mentioned earlier, the Paint Out is a fundraiser for the Museum. Last year’s event raised over $50,000 to support the Museum’s programs and operations. You can help us exceed that amount in 2013 by purchasing one or more paintings by our artists or buying tickets to attend the Paint Out Garden Party. If you haven’t done so already, consider joining our Patrons Program for 2013. Patrons are invited to special gatherings and receive greater access to Paint Out artists all week long.

For additional information, please visit and bookmark our official website at www.winterparkpaintout.org. There you’ll find a complete schedule of events, a directory of participating artists, and photos of artists and artwork from current and prior years. And check back during the Paint Out to see new artwork each day in our online gallery!

We hope to see you all in April. Until then, have an wonderful Spring and Happy Painting!

Hal Stringer and Paula Zahn
Co-Chairs, Winter Park Paint Out

2013 Paint Out Artists:
Galery and Gardens Open Daily
Free to the Public All Week

Saturday April 20: 10:00 AM until 4:00 PM
Sunday April 21: 1:00 PM until 4:00 PM
Monday April 22: 10:00 AM until 5:00 PM
Tuesday April 23 through Friday April 26: 10:00 AM until 6:00 PM
Saturday April 27: 10:00 AM until 12:00 noon
Sunday April 28: 1:00 PM until 4:00 PM

Artists paint in the Polasek’s sculpture gardens and at other locations throughout Winter Park. Works will be on display and for sale as soon as they are completed and dropped off at the Museum’s wet room. Stop by to see and purchase works produced during this year’s Winter Park Paint Out! Polasek Residence open for viewing.

Free Painting Demonstrations

Saturday, April 20: 1:00 to 4:00 PM. The week kicks off with a splash of Florida History in this special program by acclaimed Highwayman, Kelvin Hair. The Highwaymen were inducted into the Florida Artists Hall of Fame in 2004, the very same year in which Albin Polasek was inducted. Hair was selected by Gov. Rick Scott as the 2012 Black History Month Artist.

Monday, April 22: 10:00 to 12:00 Noon, Pastel Demonstration with Gary Rupp
Introduction to Plein Air Pastels – Gary Rupp will discuss the pleasure of painting with pastels en plein air during this two-hour demonstration. He’ll provide pointers on the type of equipment and supplies required to work in pastels out of doors and show how they are used to capture a beautiful landscape image.

Tuesday, April 23: 10:00 to 12:00 Noon, Oil Painting Demonstration with Jane Chapin
Figures in the Landscape - You’ve just set up to paint your favorite corner cafe or park when people start entering the picture. They don’t sit still, they walk out of the scene - what do you do? Sometimes you have only seconds to record people in your painting. In this demonstration, Jane Chapin will talk about how to handle moving subjects and how to successfully add figures to your scene.

Wednesday, April 24: 10:00 to 12:00 Noon, Oil Painting Demonstration with Ken DeWaard
Essence and Design – In the outdoors, we see the essence of the landscape – it’s intrinsic, fundamental, and true nature. The work of the artist is to capture that essence and interpret it with a specific purpose, intention, or design in mind. Ken DeWaard will show how to utilize and build on what nature gives us through design and interpretation, without being slave to the scene in view.

Thursday, April 25: 10:00 to 12:00 Noon, Acrylic/Oil Painting Demonstration with Irina Kovnacka Ashcraft
Painting on Colorful Backgrounds - Get over the fear of a white canvas by "messing it up" with color before starting your painting. Irina Kovnacka Ashcraft takes the traditional toned canvas up a notch by using reds, greens and blues as her underlying colors. This unique approach results in paintings with a vibrant color palette typical of the artist’s work.

Friday, April 26: 10:00 to 12:00 Noon, Oil Painting Demonstration with Morgan Samuel Price
From Start to Finish – Morgan Samuel Price shows the overall process of creating a beautiful landscape painting. Her demonstration starts with a quick compositional sketch that develops through the block-in of shapes and the refinement of details, all while explaining her procedures and answering questions. The artist will also describe her materials, her impressionist painting techniques, and ways in which she captures the light, color, and beauty of the natural world.

Paint Out Garden Party
Saturday April 27: 6:00 PM to 9:00 PM

Join us for a special night en plein air at The Polasek Museum. We’ll be celebrating the masterful works of our Paint Out artists as we bring the 2013 Winter Park Paint Out to a close. Meet the artists from this year’s event and see the entire exhibition. Tickets are $50 an advance and $75 if available at the door. Tickets are available online www.polasek.org or call the Museum at (407) 647-6294.
The Collector’s Corner
By Rachel Frisby, Curator

Spring is rapidly approaching! It is one of the most delightful times of year in Central FL-- keep in mind this is coming from a Wisconsin native; and believe me, I know fresh! So get out there and enjoy all the delights of the spring art season before we melt! One of my favorite pastimes is getting out and about, exploring nearby areas and attending antique and flea markets and, of course, all the fantastic art festivals. Take a peek online at the festival calendar in Central Florida.
http://www.artfaircalendar.com/art_fair/florida-art-fairs.html

Locally, we are fortunate to have plenty of these activities from which to choose. The Winter Parkside Art Festival is coming up March 15-17, and that’s a big one! And shortly after, our very own Polasek Museum is hosting the 5th Annual Winter Park Paint Out (WPPO), April 20th-27th. If you’re an art lover or perhaps you’re just looking for something new and exciting to try, there’s really no excuse not to check out this FREE week-long event!

To clarify, a Plein Air Paint Out is really unlike any other art festival you may have attended. Not only is the freshly painted art work available for sale the second the artists complete it, but all of the paintings are created Plein Air style, or painted outdoors. Each artist strives to capture the scene before them-- the fleeting light and action in that particular moment in time! It’s very exciting and is completely different than the studio artwork for sale at most festivals. I also encourage all of our Museum visitors to watch as art is created both onsite at the museum and during our free demonstrations and also to be on look out for our artists painting daily throughout Winter Park and Orlando. Inspiration is all over our beautiful city, and we honor that in this Paint Out Celebration. Please visit our Winter Park Paint Out website to see the schedule of events, learn about this year’s artists, and see all of the newest artwork painted each day during the Paint Out. So, even if you’re stuck at work, you can still see what’s new in the gallery’s “wet room” by visiting www.winterparkpaintout.org.

You may be thinking to yourself, “Well, that sounds like fun, but I don’t know anything about Plein Air artwork, and I’m not a ‘serious collector.’” Do yourself a favor and banish those little doubts. This is not like attending a private art auction or visiting an artist’s studio. There’s no need to feel intimidated, unsure, or way out of your price point. This is a great event for first-time art buyers and seasoned art collectors alike. And, the WPPO makes fine art accessible to all audiences, so come and educate yourself! One of my “collecting rules of thumb” that I personally live by is there are NO stupid questions about art. If you don’t know--ASK! I do all the time, and I’m a curator. I find myself asking “how’d you do that?” a lot at the WPPO. Our artists love to chat and share their stories and techniques with you. That’s what this is all about. Repeat after me, “Art is subjective and personal”… And what that really means is every single person may have a different gut reaction to a piece of art. You and your friend might disagree; but don’t worry, you’re not broken—that’s what art is supposed to do. And if you have any specific questions

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or just want to chat, I’ll be in the gallery hanging artwork all week. Stop in the
gallery right now to view or purchase all
the 2013 WPPO Poster entries—their
variety will give you a little taste of
what’s to come.

Each year the WPPO has a group of
dedicated local individuals who champion
and embrace collecting an event; they are
called “patrons.” Historically, a patron
of the arts was someone who supported
artists and perhaps commissioned many
pieces, thus providing work for an artistic
community. This was especially true of
the Renaissance period, when powerful
and wealthy families, most famously the
Medici family of Florence, helped their
city flourish and ensured the careers of
many of Italy’s most famous artists.
Without patronage, artists would all be out
of jobs, and a world without art would be a
sad place indeed. So thank you to all of
our wonderful art patrons and sponsors!!
To become a WPPO patron, please visit
our website or contact Michelle Martino,
mmartino@polasek.org.

Last year I noticed that one patron in
particular stood out and truly embraced
what it means to be a patron of the arts.
I’ve discussed in other newsletter articles
the myriad of reasons why people choose
to collect art. The following is an inter-
view with Susan Jackman, a WPPO
patron, who gives us insight into why
she’s an art coinsurer and collector,
although she might more humbly say
that she’s just a fan.

“The WPPO is such a fun week of art,
and there’s something to look forward to
every day. It’s like the artists are explorers
sent out into the world. They come back
each day with information and a perspec-
tive that we, as preoccupied everyday
people, tend to miss. I am always excited
to see what they have created. What is
attractive about this event in particular
is that because it’s a local event, and a
plein air event, the artwork is more af-
fordable and intimate than traditional
studio art. I enjoy collecting plein air
artwork because of its spontaneity! It’s
not overworked or belabored; there’s a
real “freshness.” The demonstrations
were my favorite because seeing the
first strokes on a canvas in front of you
are similar to hearing the artist’s first
thoughts. I greatly enjoyed attending
and learning from Morgan Samuel Price
in particular, who was a fantastic
teacher. I purchased paintings from a
variety of different artists, Steven Bach,
Hui Lai Chong, Jane Chapin, and Steve
Andrews, who all had color in their pal-
lets that evoked just the right mood or
had a cheerful palette. Personally, when
I buy art, I’m looking for color. I do not
buy art for the sake of interior decorat-
ing; it has to speak to me, because it has
the power to transform my daily living
space and affect how I feel. That’s so
refreshing about the WPPO is that it’s a
‘complete event’; you are not confined
to a straight jacket. You can pop in as
you please, attend a demo, no sign-ins,
just the ability to informally come into
the gallery and see what the artists did
today. What scene had they captured,
or what little vignette did they see? The
Paint Out artists stop and appreciate
those hidden moments and give us the
opportunity to see beauty with their
eyes. I do not consider myself a profes-
sional collector, but nor am I an art vir-
gin. I associate serious collecting with
large investments where art is pur-
chased on the basis that its value will
increase, and that’s not me. I buy art to
live with, art that enriches my environ-
ment and makes me happy."

I hope you’ll all embrace and take
advantage of the exceptional art and
events that come with the WPPO as
enthusiastically as Susan Jackman.
Muchas gracias, Susan! I, too, cannot
wait for the 2013 Winter Park Paint Out,
and I hope to see you all there. Until
then, happy collecting!

Are You Interested in Becoming a
2013 Paint Out Patron?
The Winter Park Paint Out
Patron Program is the best
deal in town for every art
collector or enthusiast.
It’s an invitation to join the
Albin Polasek Museum &
Sculpture Gardens and
and 25 acclaimed artists from
across the country for a week
of art creation, demonstra-
tions, exclusive events and
festival celebrations.
With special benefits and
unprecedented access, the
Winter Park Paint Out Patron
Program brings fun and
excitement to your art
collecting experience.
Contact Michelle Martino at
407-647-6294 or
mmartino@polasek.org
Programming Update

We kicked off the New Year on a positive note with an exciting new educational program offered here at The Polasek Museum, “Healing Yourself by ways of Metaphysics,” in a multi-day seminar series with meditation led by Vipin Mehta. The class was a resounding success! We’ll keep you posted on any further class offerings on similar topics such as medication, tai chi, yoga, and other metaphysical and inspirational topics. The following is a special thank you from Mr. Mehta describing the motivating and personal experience he had at the Polasek.

Albin Polasek—Mr. Albin Polasek, wherever you are either in the heaven or in the spirit plane, or you are reincarnated on the planet earth, I want to address to you that I was one of those wanderers in the magnificent Polasek Museum & Sculpture Gardens. A few months ago I visited the gardens with my spiritual friends Shobanna and Anna. We were hosted by the Curator, Rachel Frisby and the Development Director, Michelle Martino. While walking around I came across your plaque...

“I have made sculptures for the future...if now and then some wanderer comes along who understands their message I shall rest content.” – Albin Polasek

When I stood in front of your masterpiece statue “Man Carving His Own Density” it touched my heart and aligned with my consciousness reality creation mantra: I create my own reality, and I am responsible for what I am. I am the Master of my own destiny, and not the victim of fate. Ever since then I have felt physically connected with you. You have stirred my soul to come up with creativity and awaken the spirit to manifest that creativity. So you can rest, wherever you are, in content. That creativity is “Healing Yourself by Ways of Metaphysics.” Human health, at physical, mental, emotional level is very important in carving his/her own destiny. Albin, your future is now becoming very present in the 21st century. Thank you very much for giving me inspiration and aspiration. I want to thank my family members Hansam Ravi, and Radha for supporting me in the project. Most importantly, I would like to thank my Modern Mystics, those who are “the fountain of inspiration.” I do not see you here but I feel you. Thank you very much for your presence. So thank you to all of you for joining in the exploration of “Healing Yourself by Ways of Metaphysics.” I am very proud of you showing your courage to think outside the box. Bravo! Bravo!

-Vipin Mehta (Author, Engineer, Spiritual Advisor, and now a Polasek Teacher)

Sculptures and Their Stories

By Trudy Furno

Did you know that sculptors had to have permission from the U. S. Government to have a work cast in bronze during the WW II years? As we all know from our history classes, a system of rationing was established by the Government to ensure that materials such as paper, rubber, steel, tin, copper, zinc, cloth, and wood, among others, would be directed towards the defense effort. As bronze is an alloy composed of copper and tin, both foundries and sculptors felt the heat of the OPM (Office of Production Management) directive M-9C, issued on October 21, 1941, prohibiting castings of sculptural bronze after January 1, 1942.

The National Sculpture Society, under the direction of its president, sculptor Paul Manship, rallied its members and related professions to the cause of pleading with the Government to reconsider the edict and asked for exceptions to be made so as to safeguard the perpetuation of the skills needed to complete a bronze sculpture—plaster molders, technicians in the lost wax process, bronze casters, and chasers of statuary bronze. Because it was impossible to know in 1941 for how long the war would rage, it was thought that these highly specialized skills could become extinct if not allowed to continue.

A foundry in New York, Roman Bronze Works, which Polasek often used, also appealed to the Government for its survival, saying “that the order would amount to killing outright the seed of an industry which is indispensable if America is to successfully continue its contribution to the art of sculpture.”

Fortunately, permission was obtained by artisans and sculptors for casting of select bronze works during the war years, among them Polasek’s “Mother Crying Over the World” in 1942. The theme of this piece spoke volumes during World War II, and its theme has proven to be timeless, still resonating with audiences today. Though not all casting businesses were able to survive through these lean times, thanks to the efforts of the National Sculpture Society, the National Academy, and many foundries nationwide, fortunately there was enough activity to keep the art of lost wax bronze casting alive. More next time...
I am like a piece of rock which has been broken off of the Carpathian Mountains in the heart of Czechoslovakia. Later, this crude stone was transported to the land of the free, the United States of America. This block of stone was myself. Through the opportunities this country gave me, I started to carve out my destiny, to free myself from the rock that I might be useful. No one knows the deep gratitude I feel for all that I have received. So if, as an immigrant, I have been able to contribute to some small part of American life, I know that I owe it to the opportunities this country opened to me. — Albin Polasek, N.A.

Mold of Man Carving His Own Destiny is Cast

Project Description: Create a mold of Albin Polasek’s larger-than-life signature sculpture, “Man Carving His Own Destiny,” carved in limestone in 1961. Sculpture House, Inc., of New York arrives on site for the week-long molding process.

#1 Before casting process, “Man Carving His Own Destiny.”

#2 Sculpture House, Inc., crew arrives from NY. Joe, James and William bring decades of experience to the project.

#3 A platform is erected, and the crew begins by painting a thin layer of wax on the surface of the limestone sculpture, ensuring a clean mold that releases with ease and protects the original sculpture.

#4 The crew begins to paint on the first coat of silicone rubber (the pink stuff). The silicone captures every detail of the original sculpture, preserving texture and lines. A total of four layers of highly elastic silicone will be built up over the course of several days.

#5 Close-up detail of the edge seam and support nodules added onto the mold. The vertical line is where the mold will be sectioned and cut into individual parts.

#6 & #7 The next step is covering the silicone with liquid plaster solution. When set, the plaster hardens, and this shell gives support and strength to the flexible silicone interior mold. Metal bars are added to the exterior for support. Soon, the plaster shell is complete.

#8 One at a time the sections are carefully cut along the seam lines with extraordinary caution. The silicone molds are removed and carefully set into their plaster shells. The negative image from the completed mold interior depicts the face of “Man Carving His Own Destiny.”

#9 The molds are complete and are ready to be shipped to NY.
Notes from the Garden . . .

A Leaking Pan Gets a Makeover

Have you seen the hole where Pan’s pond used to be? A leak in the pond liner and insufficient plumbing have put a new design on the boards. Developing a new landscape setting for Pan will be exciting and brings many challenges; time and money are almost always the first two that come to mind, but art is never that easy.

The simplest objective, the one that motivated this project, is to recreate a pond that will hold water, but we now have the opportunity to upgrade the plumbing and lighting as well. While we are at it, should we make him more visible from all directions by amending the landscape material? This sculpture is so pleasing from every angle. Is it meant to have view lines from all directions? That would definitely take our Pan out of his mythological context.

The pond was a new addition several years ago and not part of Polasek’s original installation. Does the pond enhance or detract? So you see, before we head off in any particular design direction, we always need to review the sculpture, its origins, its setting, and its context. What would Polasek like us to do?

Pan was the god of shepherds and flocks, of mountain wilds, hunting and rustic music. He wandered the hills and mountains of Arcadia playing his panpipes and chasing Nymphs. Legend has it his favorite prank was to torment timid travelers by rustling the shrubbery, dancing hidden ahead, repeating the noise, creating ever more anxiety and apprehension. His unseen presence aroused feelings of “panic” in those who passed through the remote, lonely places of the wilds. Given these legends it would certainly seem that Pan, a shy, unseen and mischievous woodland creature, is appropriately placed slightly in the informal, less manicured woodland setting at the edge of the East Garden.

When we think of the best and most appropriate way to display him, we also need to remember the time and context in which he was created. Polasek sculpted his first Pan in 1920 during the Art Nouveau Period. Architecture, interior design, and decorative arts of this period were informed by sumptuous images and themes from nature, united by lush asymmetrical and curvilinear elements. Classically trained Polasek, though he did not identify himself with a particular artistic movement, was strongly influenced by his Czech compatriot, Alphonse Mucha, who played a prominent role in the shaping of the Art Nouveau movement in Europe. Naturalism is a strong theme in many other Polasek works as well. “Forest Idyl,” the “Fawn,” “Primeval Struggle” and “Boy and the Bear” all deal with man and nature, conflict and adaptation.

And finally, so entranced by the myth, Polasek also created Mama and Baby Pan and a number of Pan faces which he had hidden in various places on the property and on sculpture bases. Can you find them?

Our discussions are ongoing, so we ask you to visit the garden and put your imaginations to work. Remember the setting, the context, the time, and the sculpture. If you have thoughts on this project, or want to participate in the installation, visit with Pam and Byron in the garden.

Pam Paisley
Trustee, Garden Volunteer Coordinator

Creative Pots with Hypertufa

Saturday, March 30, 2013 10:00 am to 2:00 pm

Garden Volunteer, Janet Mercer, is hepped up on Hypertufa, a manmade rock created from various materials bonded together with Portland cement. Popular for making garden ornaments, pots, and lanterns, it is lighter than concrete and terracotta and much easier to move around. Originally invented for Alpine gardens, it can withstand temperatures to -22 degrees Fahrenheit! If you have admired antique troughs in your travels through European gardens, now is your chance to learn how to make your own! We will provide all the necessary materials and you will take your finished products home with you. Bring a snack and water. If you have a small container you would like to use for a mold, bring it. Other molds will be provided. What to wear: something you will not be sad about not wearing again should it get soiled.

Tuition: $55 Museum members, $60 non-members

Act Now! Enrollment is limited to 15.
Register online www.polasek.org or by calling Claire at 407-647-6294.
Pre-registration and pre-payment required for all classes, must be completed by 5:00 pm the last week day before the class.
Paint Out is Coming! Paint Out is Coming!
We try to put our best garden face forward year round and
never more so than in the months leading to Paint Out. We
are always in need of additional help in the garden, espe-
cially now during Spring clean up. The warm winter didn’t
give us a rest from weeds and plants growing in abundance!
Volunteering is fun, good exercise, and provides immense
satisfaction at the end of a day. Join us Monday, Tuesday or
Thursday mornings.

Volunteers Have More Fun

Our favorite garden intern, Dottie Hanna, recently gradu-
ated from Valencia College, with horticulture degree in hand
landed her dream job at Deroose Plants in Apopka. Deroose
is a huge Netherlands based plant breeder of bromeliads
and nepenthes, working in collaboration with the best plant
breeders worldwide. They strive to develop the perfect in-
door plant in state of the art facilities in Apopka, Shanghai,
and Belgium. The fully automated Apopka greenhouse cov-
ers 35,000 square meters, almost 9 acres under glass! A
rooftop rainwater collection system collects 2,000,000 gal-
rons of water per year providing almost all the water used to
grow the plants. It represents a $7 million dollar investment
in Central Florida’s agriculture and foliage industry.

Dottie and her supervisor, Mark Berner, led the volun-
teeer group on a fascinating tour of the production rooms
where we saw a variety of bromeliads and nepenthes, or
pitcher plants, in every stage of growth from tissue culture
(cloning a plant from just a few cells) to blooming plants
ready for sale.

Our interest in these useful plants prompted a side trip to
Kerry’s Bromeliads for a bit of retail therapy. Kerry’s sells
lovely bromeliads, orchids and foliage plants to the public at
wholesale prices. Bargains galore!

New Volunteer Welcome
Welcome new volunteers Jennifer Calder of Orlando and
Pat Woodard of Altamonte Springs. Welcome back
volunteers Irene Lauricella and Janet Mercer; it’s good
to have you back!

Wouldn’t you like to have this much fun?
Volunteer with us in the gardens!

Plants on the Move - Right Plant, Right Place
We strive to plant the right plant in the right place, paying
close attention to the growth habits and needs of each specimen
we plant. What happens when we lose a tree in the
garden? It may en-
tirely change the
complex ecology and
climate of that area.
All of a sudden, that
right plant isn’t in
the right place any
longer.

While we all
looked on in horror
at the tragedies
wrought by Super-
storm Sandy, she left
a small crisis in the
East Garden as well.
The mature hickory
shading the orchid
and fern gardens
was uprooted by
gusting winds and
leaning dangerously.

Many thanks to Branch Management whose crew removed all but
the main trunk which though ugly now, can be used to support
decorative vines. The citrus tree is thrilled to see the sun, but the
ferns must be relocated to a much shadier area. Look for your
favorites to nestle in amongst the shade loving begonias and
move to the shady Westside garden.

Special Thank You Goes To:
♦ Ann & John Polasek for their donation of
  our garden shelter for storing potting and
  supplies. It is greatly appreciated!

Pristine Lawns Monthly Specials:
Quality First Lawn & Shrub Care
For contributing $1200
of in-kind services to our
fertilization program.

Garden wish list:
♦ Shade cloth for perimeter
  garden fences $500
♦ Six metal hose nozzles $72

Thank you for your continued support!

Enrich lives through the power of inspiration, which people experience in The Polasek’s STORY, SETTING and ART.
**Are you thinking about becoming a member at The Polasek?**

Or, has your membership lapsed? If you’re wondering what a Polasek Membership has to offer, here are the **top 5 reasons** to join today:

**Exhibit Opening Receptions.** You’ll be invited to at least three Exhibit Opening Receptions a year, which includes free admission, complimentary wine and beer, and catering by the finest chefs in Central Florida. These anticipated events are an exclusive benefit available only to members and are among the finest Exhibition Receptions in Central Florida.

**Free Admission for a Year!** You don’t have to pay to come to the Polasek and enjoy the serene paradise where so many people turn to view fine art and take in the tranquility of the exquisite gardens. Many suggest that unlimited access to The Polasek directly reduces stress levels and anxiety.

**Reciprocal Benefits.** You’ll continue to receive reciprocal benefits at American Horticultural Society garden locations, and half-off discounts at Bok Tower Gardens in Lakes Wales and Kanapaha Gardens in Gainesville. Make a day trip or weekend out of it and enjoy these wonderful cultural experiences thanks to your Polasek membership.

**Discounts.** You’ll receive a notable discount on select gift shop merchandise, as well as reduced pricing for seminars and classes. With the programming schedule well underway, 2013 promises to introduce new topics and discussions that you won’t want to miss, including a Collector’s Corner workshop, Self Healing seminars, VIP Concert Series and yoga in the gardens.

**You’re Making Our Community a Better Place** Your renewal supports our mission to enrich lives through the power of inspiration found in Polasek’s story, setting and art. You’re also investing in the arts and culture, an industry that yields major economic benefits to our community, providing an attractive draw for families and businesses and enhancing our identity as a healthy and vibrant place to live!

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**Join The Polasek Volunteers!**

A fantastic group of people regularly volunteer at the Albin Polasek Museum & Sculpture Gardens!

If you enjoy plants and camaraderie, volunteering in the **gardens** is for you.

If you enjoy **history and art**, you may want to learn about Albin Polasek and his work and **lead tours** through his historic home and chapel. Or, if **hospitality** and **retail** is your passion, you may enjoy welcoming guests in the **Museum’s Gallery & Gift Shop**.

Many opportunities for fun & friendship await you at The Polasek Museum.

Call today **407-647-6294**

or email **volunteer@polasek.org**

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**Join Us in The Polasek Gardens**

**Meditation & Stretching**

Mondays - May 6, 13, 20
11:30 am to 12:30 pm

Experience the connection between your body and your spirit in these 60-minute guided meditation & stretching sessions led by mental health counselor and fitness instructor, **Teri Reuter**.

**Museum Members:** $8 per session
**Non Members:** $10 per session

Register online [www.polasek.org](http://www.polasek.org) or call 407-647-6294

For more about Teri visit [www.terireuter.com](http://www.terireuter.com)
Thank You to Our 2012 Donors – You Made a Difference!

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