Volunteers Needed
If you are interested in assisting us with this fabulous event, we have many opportunities available. Please call the museum 407-647-6294 or email volunteer@polasek.org

Other ways you can help: Donate a $25 gift card for food or beverage to enhance our on-site Artist Hospitality Area

Winner 2011
Paint Out Poster Competition
Mother by Don Sondag
Oil on canvas, 18” x 24”
NFS

Featuring Florida’s finest plein air artists: Steve Andrews, Stephen Bach, Stacy Barter, Linda Blondheim, Christophe Cardot, Kathleen Chenet, Matthew Cornell, Charles Dickinson, Katie Dobson Cundiff, Cynthia Edmonds, Mary Erickson, Sally Evans, Elisabeth Ferber, Brenda Hofreiter, Stewart Jones, Bernard Martin, Larry Moore, Berto Ortega, Peter Pettigrew, Tom Sadler, Morgan Samuel Price, Robert Simone, Don Sondag, Cindy Sturla, Trish Vevera, Mary Jane Volkmann, Lynn Whipple

Paint in the Polasek’s sculpture gardens and other locations throughout Winter Park. Works will be on display and for sale as soon as they are completed and dropped off at the museum’s wet room. Stop by to see and purchase works created during this year’s Winter Park Paint Out!

The Albin Polasek Museum & Sculpture Gardens is a 501(C)(3) public charity, non-profit organization whose budget is funded by donations and memberships. All donations and dues go to support the preservation, maintenance and operation of the Albin Polasek Museum & Sculpture Gardens. Please give generously. We need your support!

Sponsored in part by the State of Florida, Department of State, Division of Historical Resources, assisted by the Florida Historical Commission.
Gallery and Gardens Open Daily Free to the Public All Week

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**Paint Out Garden Party**

Saturday April 30 — 6:00 PM to 9:00 PM  Tickets $35 in advance, $50 at the door

Join us for a special night “en plein air” at the Polasek Museum. We’ll be celebrating the masterful works of Florida’s finest artists as we bring the 2011 Winter Park Paint Out to a close.

Meet the artists from this year’s event and see the entire exhibition before Sunday’s opening.

For more information about this evening of fine art, food and friends, please contact the Albin Polasek Museum & Sculpture Gardens at (407) 647-6294.

**Free Painting Demonstrations**

**Saturday, April 23rd 1:00 to 3:00 PM:** Brenda Hofreiter, Oil Painting Demonstration, *Introduction to Plein Air*  
— Basics of plein air oil painting, set-ups, practical field tips, basic composition and tools, beginning oil sketch, and basic block-in techniques.

**Tuesday, April 26th 10:00 to 12:00 Noon:** Trish Vevera, Oil Painting Demonstration, *Abstracting Reality*  
— Using the outdoors as a source of inspiration, Trish translates the essence of a landscape into color, texture and shape. Beginning with a dynamic organic composition, she demonstrates how to add large color shapes to a painting to simplify the landscape.

**Wednesday, April 27th 10:00 to 12:00 Noon:** Robert Simone, Oil Painting Demonstration, *Tonal Painting*  
— Demonstration of tonal painting, a technique that infuses a painting with a dominant tone in a compressed value range. Tonal paintings are meant to be evocative rather than narrative and often depict dusk or dawn.

**Thursday, April 28th 10:00 to 12:00 Noon:** Stewart Jones, Watercolor Demonstration, *Watercolor En Plein Air*  
— Watercolor is an excellent medium for capturing flowers in the landscape when painting en plein air. Stewart shows how to work from light to dark in order to capture the essence of a scene. His technique uses abstract layers of light values and darker patterns to produce a unique watercolor painting.

**Friday, April 29th 10:00 to 12:00 Noon:** Berto Ortega, Acrylics Demonstration, *Acrylics As a Substitute for Oils*  
— Acrylics are a relatively new medium compared to oil paints. Both mediums can achieve very similar results: a dynamic painting, but with very different techniques. Berto compares and contrasts the two mediums, then shows how to get oil-like results with fast-drying acrylic paints.

For complete schedule visit  
[www.winterparkpaintout.org](http://www.winterparkpaintout.org)
A resourceful woman at the church put me in touch with David’s daughter, Patti Cox, who lives in South Carolina.

Patti kindly e-mailed me almost immediately thereafter and reported that she had her dad’s portrait bust in her possession, sent photos of it, and also relayed photos of her grandfather’s portrait bust by Polasek, which we believe to be at the American Academy in Rome. She related that her dad had always spoken fondly of Mr. Polasek and had stayed in touch with him until Mr. Polasek died in 1965. Since then, Patti told us that her dad had visited Emily in 1984, receiving from her an autographed copy of her biography, *A Bohemian Girl in America*. Patti expressed to me her desire to learn more about her grandparents, the Fairbankses, who had died before Patti’s birth. This is just the type of work I love, so every time I found something in the archives or online regarding her grandparents, it was sent along to her and her cousin, Tad, in New York State. It was exciting to find things that helped them get acquainted with their forebears and is certainly a very satisfying part of doing research.

It was a shock, however, this past fall, when Patti wrote and said that she would like to donate the David Fairbanks portrait bust to the Museum. I assured Patti that we would be honored to have it but wanted her to make certain that donating something this precious was really what she wanted to do. Patti replied that she felt the Polasek Museum would be a good home for David and that she would like to share the moment with us; later on, she set up a date to come and visit us with her husband, Norman.

February 22, 2011, dawned brightly here at the Polasek. It was on that day that Patti and Norman Cox paid us a visit and so generously gave us the sculpture of little David. This gesture is witness to the strength of the friendships forged by Polasek and the warmth generated by those strong ties, reinforced by those who remain. Truly, it was a wonderful day, and now, thanks to Patti Cox, one more of Polasek’s “children” have come home. To see this beautiful addition to the Polasek Museum’s permanent collection, take a tour of the Polasek house the next time you are at the Museum. The charming portrait bust is proudly on display in the Lakeview Room.
Join the American Friends of the Czech Republic and the Albin Polasek Museum on a tour to the Czech Republic to Dedicate the Woodrow Wilson Monument. Participate in events, complete with VIP’s from America and the Czech Republic. Sep 30 - Oct 10, 2011 for 10 Days/9 Nights. $2862* Land only (“Gala Wilson Festivities” Option-$350*)
Visit www.polasek.org for more details

Conservation Project to restore... Polasek’s Maternal Love Help us restore this work of art. Funds are needed to bring it back to its former beauty.

Albin Polasek in his studio c 1916.

Maternal Love in the Polasek gardens c 1980s.
Concrete casting c 1960.

Present conditions of Maternal Love

Please make checks payable to Albin Polasek Museum & Sculpture Gardens, 633 Osceola Ave. Winter Park, FL 32789 407-647-6294 www.polasek.org The Albin Polasek Museum & Sculpture Gardens is a 501(C)(3) public charity, non-profit organization whose budget is funded by donations and membership. All donations and dues go to support its preservation, maintenance and operation.
Notes from the Garden . . .

Paint Out Preparations . . . The Garden Volunteers are busy readying the gardens for Paint Out 2011 assuring our plein air artists some colorful new views to paint. Despite record cold, or perhaps because of it, our flowering trees, shrubs and perennials have never been more beautiful. New gardens are evolving. Each day brings more dazzling bloom. We’ll be ready.

New Gardens . . . Horticultural Curator Randy Knight has long encouraged our volunteers to take ownership of different areas of the garden. Among them, Bob Henwood is our orchid man; Bill Frasier, our farmer in the Kitchen garden; while Nancy Davila, Kate Mathews and Susan Ori lovingly attend the shade plants in the East Garden. Highlighted below are the new Native Flowers and English Cottage gardens taking shape this season.

Volunteering in the Garden . . . Does anyone recall the gardens of four years ago? Weed-choked and vine-strangled shrubs, a few flowers and largely undefined spaces were the norm. And now? A profusion of flowers, dramatic collections of plants, lovely paths on which to meander, surround and adorn Albin Polasek’s sculpture.

Who has created this Eden? Randy Knight and his band of garden volunteers would love to welcome you to garden with them every Tuesday and/or Thursday between 9-12 am. Be prepared to work hard, laugh a lot, learn a new thing or two, and share the joy of gardening with like-minded new friends. The garden volunteer application can be found at www.polasek.org/volunteer.

Garden Education . . .
April 21, 10 a.m.: Edible Landscapes Gardening
Celebrity Tom MacCubbin, author of the “Florida Gardener’s Resource,” radio show host and former Orange County Extension Agent will bring his wonderful wit and wisdom, stories and information that will share how to make room in your garden for things you love to eat and keep it looking tidy and decorative at the same time. Do not miss this class!

May 12: Designing and Building Water Features . To be rescheduled.

June 9, 10 a.m.: Beautiful Butterflies and the Native Plants They Love
Garden Volunteer and Seminole County Master Gardener Nancy Tyree will tell you, “Wildflowers and butterflies define my life! When she retired she began converting her typical suburban garden to natives and wildflowers to attract more than just the occasional Monarch. She learned if you plant it they will come! Learn their habits, flight patterns, required larval foods (natives, for the most part), preferred nectar foods and mating dances. Her presentation is documented with fabulous butterfly photographs taken in her own backyard. If you love butterflies, you will love this class!

The cost for these classes will be $8.00 for museum members and $10 for non-members. Enjoy a box lunch and picnic in the garden after class. Lunch is available at a cost of $10, paid in advance.
All registrations must be received no later than Tuesday the week of the class.

Thank You Notes . . .
Another Spring and another thank you to the Sunniland Corporation of Sanford for their generous donation of lawn and garden fertilizers. Without their assistance we would certainly not be so lush and green!

Thank you to Michael Kakos and the 147 Interlachen Place Condominium Association. Our garden is graced by their gifts of a lovely silvery Bismarckia Palm (Bismarckia nobilis) and four Foxtail Palms (Wodyetia bifurcata).
The English Garden . . .

For our Brits, volunteers Jane and Paul Butler, experienced gardeners both, gardening in Florida has presented some new challenges. Randy asked Jane to develop an English style cottage garden. Take time to visit this new garden located just beyond the Kitchen Garden. Watch it mature as she applies traditional gardening principles, substituting and adapting some of the quintessential English cottage garden flowers for the floral palette of central Florida.

Jane writes, “When my husband and I started volunteering at the Polasek just over a year ago, our different style of gardening became evident. It was then suggested that we plant an ‘English garden’, which got us thinking about what makes a garden English. “English gardens fall broadly into two main styles – formal and informal. The formal garden style is still found today at large country houses and estates and originated in the time of the landed gentry as a means of expressing wealth and position in society. Pathways and plantings were controlled along crisp lines with rows of trees and well-trimmed hedges, giving a peaceful and orderly feeling and a sense of being in control over nature. “English poet Alexander Pope is credited in 1713 with spearheading the revolt against the symmetry and geometry of the formal English garden style, urging a return to gardening inspired by the ‘amiable simplicity of undamaged nature’. The informal English garden style was ideally suited to the many small dwellings and the cottage garden was originally a working garden – practical yet aesthetically pleasing. So herbs, used for both medicinal and culinary purposes, were planted amongst the flowers and there would be fruit trees too. Design - too grand a word for those days - emulated what was seen in Nature; undulating lines with few right angles, so the garden tended to have curved, never straight beds, winding paths and riotous free-form flower color.

“We are attempting to use the cottage style of gardening at the Polasek by using dense planting of flowers such as hollyhocks, wallflowers, roses, pansies, salvia, alium, and delphinium, arranged in curved beds in drifts. We have used a birdbath as a focal point and to attract wildlife. Work is very much in progress, but we aim to add some height with an obelisk or archway to support some climbing plants which play an important part in the cottage garden.

“The overall effect we are working towards is one of a somewhat wild and chaotic flower-filled area which looks like ‘gardening, as nature intended! Drop by and see us sometime!” —Jane and Paul Butler

Nancy’s Natives . . . Nancy Tyree is a Polasek volunteer and Seminole Master Gardener, whose true love is Florida native wildflowers and the butterflies and bees which flock to them. Her own garden, alive with flight, rivals the busiest airport for the take-offs, landings and touch-and-goes of a variety of butterflies; Monarch, Spicebush Swallowtail, Gulf Fritillary and more, all competing for runway room. Their routes remind one of the destination maps in the back of airline magazines as they flit from flower to flower, feeding and gathering nectar, distributing pollen and laying eggs.

According to the Florida Native Plant Society, native species are plants and animals that were present within a specific region before Europeans made first contact.

Non-native (or exotic) plants or animals are defined as those species that were not present in the region before European contact. Florida has been a tourist destination since Ponce de Leon, and exotic species from the cockroach to kudzu to the boa constrictor have made their way into our state ever since. A contribution to global biodiversity yes, but, alarmingly, displacing Florida natives found nowhere else on the globe.

Though we often plant natives among our colorful and exotic flower beds, we have never dedicated a garden solely to native plants. Nancy quietly itched to do just that, knowing that attracting pollinators to the Polasek would improve the quality and productivity of our other specimen gardens, especially the vegetable garden, and contribute to the preservation of endemic Florida species. You will find Nancy’s garden nestled in just behind the Victorious Christ. The plantings include both nectar plants to nourish the butterflies and host plants upon which they lay their eggs. Be sure to look for the colorful caterpillars too! The first plantings of Coreopsis levranwthii - Coreopsis; Coreopsis lanceolata - Coreopsis; Coreopsis basalis - Dye flower; Monarda pictata - Dotted horse mint; Eragrostis elliotti - Elliot’s love grass, Rudbeckia hirta - Black eyed susan; Glandularia tampensis - Tampa verbena; Salvia coccinea - Native salvia; and Solidago sempervirens -Seaside goldenrod would be wonderful additions to sunny spots in every yard. (We think Randy has slipped in a few Texas natives to remind himself of home!)
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The Offering by Arthur Jones, 2000, mahogany 22k gold leaf
16" h x 8" w

“Two Generations: Two Visions,” a father and son exhibition

Artists Arthur and Samuel Jones (a father and son respectively) share the same bloodline, the same history and the same artistic spirit. Their approaches to art, which are distinctly different, are highlighted in their first-ever dual exhibit featuring Arthur Jones’ wood sculptures and Samuel Jones’ paintings and mixed media works. In addition to their respective approaches to art, a few of the works by each artist will echo in some important way its counterpart in the other’s work.

The exhibition will be on display at the Albin Polasek Museum from May 17 through July 10, 2011. It is the museum’s first summer exhibition since opening year-round to visitors beginning this year, the 50th anniversary of the museum.