Hal Stringer Receives “The Sower Award”

On July 21, 2011 Hal Stringer received the Albin Polasek Museum & Sculpture Gardens’ first “The Sower Award.” The Board of Trustees has presented Hal Stringer, founding chairman of the Winter Park Paint Out, with The Sower Award for his exceptional service to The Polasek. The Sower Award, based upon Albin Polasek’s 1911 sculpture of the same name, is a prime example of Polasek’s mastery of the human form. The dramatically modeled figure of the Sower has a classically inspired face and a strong, muscular body. Using as his inspiration the parable of Jesus about the sower — “a sower went forth to sow” — Polasek’s interpretation shows a man scattering the seed of good throughout the world. The Sower won an Honorable Mention in the spring 1913 Paris Salon.

Hal Stringer established the Island Fine Art Crescent Beach Paint Out and has organized and managed it since 2005. In 2008 Stringer was named the founding co-chair of the Winter Park Paint Out by The Polasek. The annual event features over two dozen of Florida’s finest plein air artists, who roam across our fair city capturing many of your favorite landscapes and landmarks with oils, watercolors and pastels. Plein Air — a French term meaning “in the open air” — describes art works painted outdoors with the subject directly in view rather than in a studio. Plein air artists capture the spirit and essence of a landscape or subject by incorporating natural light, color and movement into their works.

Mr. Stringer is a graduate of the University of Florida with a degree in Business Administration and earned his Master's in Computer Science from the University of Central Florida in 2007. Stringer currently works as the IT Director for Technologies Management, Inc., a telecommunications regulatory consulting firm in Maitland, FL.

New Membership Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Membership Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Adult</td>
<td>Unlimited admission to museum, galleries and gardens</td>
</tr>
<tr>
<td></td>
<td>Free parking while visiting the museum</td>
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<tr>
<td></td>
<td>10% discount on select gift shop merchandise</td>
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<tr>
<td></td>
<td>Invitations to previews and exhibit openings</td>
</tr>
<tr>
<td></td>
<td>American Horticultural Society Reciprocal Gardens</td>
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<tr>
<td>Student/Teacher/60+</td>
<td>Destination, 6 guest passes</td>
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<tr>
<td>Family or Dual</td>
<td>Destination, 4 guest passes</td>
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<tr>
<td>Destiny</td>
<td>Destination, 2 guest passes</td>
</tr>
<tr>
<td>Sower</td>
<td>Destination, 1 guest pass</td>
</tr>
</tbody>
</table>

* Additional Benefits for Destiny & Sower Levels

- VIP Sneak Peek Invitations
- 10% discount special event rental

Sponsored in part by the State of Florida, Department of State, Division of Historical Resources, assisted by the Florida Historical Commission.
The Woodrow Wilson Monument Will Be Dedicated on October 5, 2011 in Prague

Thanks to the unwavering leadership of Robert W. Doubek of Washington, D.C., the project to rebuild the Woodrow Wilson Monument in Prague will celebrate its successful conclusion on October 5, 2011. The Wilson Monument that once stood facing Prague’s main train station, which is named “Wilson Station,” was originally created in 1928 by Albin Polasek, National Academician of the American Academy of Design. It was dedicated on July 4, 1928, by President Wilson’s widow and Czechoslovak President Tomas Masaryk, whom Wilson supported in achieving the independence of Czechoslovakia. The larger-than-life-sized bronze stood on a granite base inscribed with the Wilson quote, “The world must be made safe for democracy” in both Czech and English. Soon after the Pearl Harbor attack and the U.S. declaration of war on Germany, the monument was destroyed during the night of December 10, 1941, on the order of the infamous Reinhard Heydrich, the “Reich Protector” of Nazi-occupied Czech territory.

Mr. Doubek, founder of the American Friends of the Czech Republic and project director for the Vietnam Veterans Memorial in Washington, has meticulously guided the project from its inception in 2006 through the upcoming dedication in October. Within weeks of gaining approval by the Cultural Commission of Prague and the Prague Lord Mayor Pavel Bém in May of 2007, the first series of meetings with Doubek, Debbie Komanski, Executive Director of the Albin Polasek Museum & Sculpture Gardens and numerous Czech officials began in the Czech capital.

“We want to rebuild the monument for many different reasons. Firstly, because of our respect for Woodrow Wilson, and, secondly, because of respect for our friends in the United States and for our emigrants,” said Mayor Bém.

The new statue is an exact replica of the original, but the base, pedestal and location will be slightly different because the original site was altered by construction in the 1970s. All of the original molds and plaster models had been ordered to be destroyed by Soviet officials during the Cold War. In a remarkable development, the original plaster model of the full-size head and shoulders of the statue had been hidden for decades and was found in a warehouse on the outskirts of Prague in early January 2008. This ensured that the most expressive part of the sculpture will be an exact copy of the original.

The final steps of the project have been rapidly falling into place. Working under floodlights late into the evening of Saturday, June 4, 2011, workmen completed construction of the base and pedestal of the Woodrow Wilson Monument in Prague. The last piece to be put in place was the huge granite block that forms the pedestal’s front with the inscription “The world must be made safe for democracy” in both Czech and English. The granite used for the top stone on Wilson Monument pedestal June 4, 2011. Continues on page 4
pedestal was selected from the same quarry as the original monument’s granite.

Meanwhile, the 11’ bronze sculpture of Woodrow Wilson at the Špaček foundry in the Lysolaje area of Prague has completed welding and finishing. The statue will be stored until it is installed on the pedestal a number of weeks in advance of the dedication. Until the dedication, it will be kept covered from view.

Along with the base/pedestal and the statue, the third component of the monument is the Walk of Freedom, where those who have made substantial contributions to rebuild the monument will be recognized on a band of granite plaques leading to the pedestal. The Walk of Freedom was designed by the Albin Polasek Foundation’s (APF) official Wilson Project representative Paul Beckmann of Beckmann Architects, PLLC, of Alexandria, Virginia. Mr. Beckmann is the son-in-law of The Polasek’s late Board of Trustees President Willard (Will) E. Wisler. Paul has made numerous trips to Prague over the past 5 years assisting in all phases of the project. The Walk of Freedom will contain a total of 129 plaques in five sizes ranging from 6” x 12” to 14” x 28.” The contributors to be recognized come from all over the United States and the Czech Republic.

On the evening of October 4 a Gala Dinner to celebrate dedication will be held. Former Czech President Václav Havel and former U.S. Secretary of State Madeleine K. Albright will serve as honorary co-chairs of the American Friends of the Czech Republic’s Gala Award Dinner. The dinner will celebrate the completion of the Woodrow Wilson Monument and recognize over 20 years of close and strong U.S.-Czech relations. Special guests will be U.S. Ambassador Norman Eisen and Czech Ambassador Petr Gandalovič, along with Lord Mayor of Prague Bohuslav Svoboda. The highlight of the evening will be the presentation of the first

AFOC Ro Masaryk-Wilson Peace and Democracy Award. An official delegation from the Albin Polasek Museum & Sculpture Gardens will attend the festivities. Among The Polasek’s representatives will be Debbie Komanski, Executive Director and APF Trustees Judy Duda, Michael Kakos and Gary Hollingsworth.

Czech President Václav Klaus has granted his official auspices for the dedication ceremony for the Woodrow Wilson Monument, making it an officially sanctioned national event in Prague. The dedication will be attended by President Klaus, former President Václav Havel, U.S. Ambassador Norman Eisen, Lord Mayor of Prague Bohuslav Svoboda, former U.S. Secretary of State Madeleine K. Albright, and other dignitaries. A color guard salute and military band will highlight the historic event, symbolizing the longstanding and close ties between the U.S. and the Czech Republic and their shared values of freedom and democracy.

### Ayako Yonetani at the Polasek: Exclusive Chamber Concert Series 2011-2012

The Polasek Museum’s 7th annual 3-concert music series features the world-renowned violinist Ayako Yonetani with computer accompaniment by Dr. Kiminobu Sugaya and a variety of guest instrumentalists performing works by Bach, Vivaldi, Beethoven, Debussy and Piazzolla among other composers.

Held in the elegant salon of The Polasek residence, concert-goers experience acoustic perfection in an intimate setting. Limited to 50 seats, the performance is followed by a private reception.

Cost: $80 for three concert series or $30 per concert.

Tickets can be purchased at www.polasek.org or by calling 407-647-6294.

November 6, 2011  2:00 p.m.
Guest Artist Jay Hunsberger (tuba)

January 29, 2012  2:00 p.m.
Guest Artists Scott Kluksdahl (cello) and Dr. Susan Dubois (viola)

March 25, 2012  2:00 p.m.
Guest Artist Catherine Weddle, UCF Presser Award Winner (harp)
Mark your calendar today for next year’s Paint Out!

April 22 — April 28, 2012

Artists paint in The Polasek’s sculpture gardens and at other locations throughout Winter Park. Works will be on display and for sale as soon as they are completed and dropped off at the museum’s wet room. Stop by to see and purchase works produced during this year’s Winter Park Paint Out!

A Plein Air Celebration!

Patrons and Sponsors Preview Reception
Saturday April 28 — 5:00 PM to 6:00 PM
Paint Out Patrons and Sponsors gather for an exclusive preview of Winter Park Paint Out artwork. Join us for a private reception with the artists and first choice of paintings delivered Saturday before the Garden Party sale. Please contact The Polasek Museum at 407.647.6294 for more information about becoming a Paint Out Patron or Sponsor.

Paint Out Garden Party
Saturday April 28 — 6:00 PM to 9:00 PM
Join us for a special night “en plein air” at The Polasek Museum. We’ll be celebrating the masterful works of Florida’s finest artists as we bring the 2012 Winter Park Paint Out to a close. Meet the artists from this year’s event and see the entire exhibition before Sunday’s opening. For ticket information, please contact The Polasek Museum at 407.647.6294.

See website for complete details
www.WinterParkPaintOut.org

• Free Painting Demonstrations
• Other Special Events
• Sponsorships
• Art Patrons
Sculptures and Their Stories
by Trudy Furno

Most visitors and guests to the Polasek Museum first notice the distinguished classical figure on a pedestal who greets them as they make their way from the parking lot toward the gallery’s entrance. On Museum tours, they learn that “The Sower” was created in 1911 during Polasek’s Fellowship years at the American Academy in Rome, and that in 1913, this piece won “Honorable Mention” at the Paris Salon as Polasek returned to the United States at the end of his Academy training. What was the Paris Salon, and how did Polasek happen to enter “The Sower” in the exhibition?

The Paris Salon has a long and interesting history. Originally begun in the 1670s, this exhibition of painting and sculptures was exclusively for students at the Paris Academie des Beaux-Arts, and each entrant had to conform to the standards of the French Academy. In 1725, this art extravaganza moved to the Louvre’s Salon Carré, thereby cementing the term “Salon” for this annual event. After the French Revolution, the Salon was opened up to works from foreign artists, and by 1881, Americans were the largest group of exhibitors. By this point, the Salon was an enormous spectacle and had moved to the gigantic Palais de l’Industrie, a building which could accommodate over 7,000 works of art. Parisians, foreigners, art lovers, critics, and dealers turned out in droves, with visitor counts sometimes reaching up to 23,000 per day. In a nutshell, it was a place to “see and be seen” and a point where an artist’s career and reputation could be made or broken.

By 1913, the Paris Salon was no less prestigious, but it had been divided up into a few splinter groups due to the advent of Impressionism and modern art. Still, at that time, classical art was in high demand, and Polasek was encouraged by students visiting in Rome from the French Academy to enter “The Sower” in the spring Salon, now held in the Grand Palais des Champs-Élysées. The recognition gained from being awarded “Honorable Mention” at the Salon was both the icing on the cake at the conclusion of his time as a successful Academician and a very bright beginning for a man embarking on his artistic career in the United States.

If you’d like further reading on the Paris Salon and its origins, history, and metamorphosis, read The Judgment of Paris by Ross King; Strapless, by Deborah Davis; and The Seven Ages of Paris by Alistair Horne. More next time!

Experience Peace & Balance in the Gardens:
Meditation & Tai Chi

Enjoy the world as the body and the spirit come together.
We are pleased to offer six sessions of Meditation and six sessions of Tai Chi in the Polasek gardens this fall.
You can register for any single session or an entire series.

Cost: $10 per session; $60 for six sessions
Museum members: $8 per session $48 for six sessions
Class size limited, pre-registration is required.
Register at info@polasek.org or by phone 407.647.6294

Conservation News
Hollingsworth Fine Arts graciously restored Albin Polasek’s 1963 painting, The Blue Angel. Portions of the painting were beginning to flake off. Restoration involves re-consolidating the damaged areas. The work was completed this summer and is now back on exhibit. It was done at no cost to the museum.
**Exhibits and Special Days**

**Museum Day:** September 24, 2011, 10 a.m. – 4 p.m. A celebration of culture, learning and the dissemination of knowledge, Smithsonian Magazine’s “Museum Day” reflects the spirit of the magazine with free admission to participating institutions. Last year over 100,000 people visited museums on this day in all 50 states and Puerto Rico. Visit www.smithsonianmag.com and print out your pass for free admission.

**Darker Shades of Red: Soviet Propaganda from the Cold War:**
September 27, 2011 - January 8, 2012 Darker Shades of Red provides a rare opportunity to revisit the Cold War period through the exploration of the Soviet Union’s official imagery. The collection reveals the economic, social and political ideology of the Soviet Union from the mid 1940s to 1990 through striking poster graphics and Soviet ephemera.

**Czech Independence Day:** October 28, 2011, 10 a.m. – 4 p.m. In recognition of the creation of a free and independent Czechoslovakia in 1918, all visitors to the Museum will be admitted free of charge. The historic Polasek residence and chapel will be open for visitors to self-guide. No reservations required. Admission is free. Refreshments will be served.

**ArtsFest Weekend:** February 18 - 19, 2012, Saturday 10 a.m. – 4 p.m.; Sunday 1:00 p.m. – 4:00 p.m. Harpists will be playing live harp music in the sculpture gardens. We will also have on-going children’s activities. The historic Polasek residence and chapel will be open for visitors to self-guide. No reservations required. Admission is free.

**2012 Winter Park Paint Out:** April 22-28, 2012
Beginning on Sunday, April 22, twenty-five professional artists will paint outdoors (en plein air) depicting street scenes and idyllic views throughout the City of Winter Park for the annual spring “Winter Park Paint Out.” The artists have six days to publicly create their works, which are then offered for sale as a fundraiser for the museum. A portion of the proceeds from the sale benefit the Albin Polasek Museum. An exhibition of the paintings will follow the week-long event.

**Paint Out Garden Party:** April 28, 2012, 6 p.m. – 9 p.m. The “Paint Out” artists will be present at the museum’s annual fundraiser, where patrons will be able to purchase works created during the previous week. This ticketed garden party will feature spectacular artwork, delicious hors d’oeuvres, wine and beer. Call for pricing information.

**Florida Plein Air Masters:** April 29-May 13, 2012
This special two-week exhibition features paintings created by twenty-five artists during the museum’s annual “Winter Park Paint Out.”

**Artful Strings: Four Centuries of Harp Making:**
January 17- April 15, 2012 In a collaborative exhibition with The International Harp Museum, the Polasek Museum will present 50 harps from the IHM’s collection dating from the 18th century to 21st century. Along with American and European instruments, there will also be examples of ancient African, Asian and Egyptian harps, vintage photos, artwork, costumes and jewelry. A “deconstructed harp” display will provide visitors with the opportunity to experience first-hand all the components necessary to construct a harp. This will be an interactive, hands-on installation allowing each person to try playing the harp themselves. Educational programming will include a live concert series featuring performances on historical instruments, classical and jazz music concerts, the IHM’s annual “Spotlight on Youth” scholarship auditions, lectures, beginner harp classes and other educational opportunities. In order to enhance the experience, professional local harpists will be periodically providing live music throughout the museum and gardens.

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**2011-2012 Volunteer Opportunities:**

**Consider The Polasek if you would love to volunteer in a beautiful and tranquil setting.**

**Positions available:**
- Gallery Receptionists
- Docents
- Special Events
- Gardens

**For more information or to schedule a training session please call 407-647-6294 or email volunteer@polasek.org**

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*Polasek*
A Fond Farewell To Horticulture Curator, Randy Knight

In 2006, Randy Knight, a well known Winter Park businessman, Emeritus Board member and horticultural visionary, ushered in a new era of beautification at the Polasek Museum.

The Museum, long a tourist destination for art lovers, also became a destination for garden lovers. Several plant collections emerged as the garden grew. Cooperating with local and regional plant societies we were able to expand our cycad, begonia, orchid and aroid collections. Under his leadership, we received statewide and national recognition when laudatory articles appeared in Florida Gardening Magazine and The Begonia, the publication of the American Begonia Society. Visitors to the gardens expressed awe and appreciation for what he imagined and his team of garden volunteers created.

In May 2011, he announced his retirement from what had become a full-time, all-consuming calling, the culmination of his life’s work in horticulture. He leaves the gardens as any steward of the land would, more beautiful and more enriched than when he found them. His loyal garden volunteers remain true to his vision and his legacy and will continue to build upon the foundation he entrusted to them. Randy will continue to leave his profound mark on Winter Park and Mead Gardens where he will provide consultation as they build their botanical collections. We wish him much happiness in his new role.

A member of The Polasek Museum family for 40 years, the impacts of his dynamic work throughout the community and effects of his long friendship can never be overstated.

Thank you Randy!

Our New Look . . . Have you taken a good look at the new garden along Osceola Avenue?

It is a work in progress. In an effort to increase our visibility along that treacherous span of curves, we decided to begin there with our new look. By concentrating intense floral and foliage color around the imposing, but often missed sculpture of Mother and our handsome sign, as well as reducing the variety of plants along the wall, we hope our visitors and other passersby will slow down and take notice. By keeping the majority of plantings low to the ground but maintaining the eye popping red crape myrtles at the driveway entrance and exit, there will be a more identifiable museum access point. Small trees and shrubs which have interfered with the view lines to the historic home and gallery will be removed and relocated, so that the landscape frames the site without concealing it. Throughout the coming months you’ll see subtle changes in the way we design and plant our gardens. We hope to simplify and focus the views to Polasek’s sculptures. Gardened and managed entirely by volunteers on a shoestring budget, our ongoing plantings will have a more Florida Friendly look to them, relying less on exotic annuals and more on long term, drought tolerant, consistent plant performers in the central Florida landscape. Reduced water use for irrigation is a goal. Right plant, right place is our mantra. We do know the gardens will continue to be lovely, serene inviting spaces you’ll want to visit again and again.

What happened to the Vegetable Garden?

Many have asked why we decided to remove the very popular vegetable gardens from the area outside the gallery. Our vegetable garden had a history and connection to the From Swords to Plowshares show and was a meaningful addition to it. Vegetable gardens are fun and can be attractive, but they require daily attention and hard work if they are to be beautiful. Past its prime a vegetable garden can be downright ugly! We are all about beautiful in the Polasek Gardens! Our human resources are limited, our dedicated volunteers able to do only so much, therefore we were forced to prioritize our work. The mission of the Polasek Gardens is to effectively showcase the sculptures of Albin Polasek and that is where we choose to concentrate our efforts. The vegetable garden will be missed, but we take great pride in knowing it was the inspiration for many who took our vegetable gardening classes and built our now famous garden boxes. We still love to talk vegetables so if you have a question or need information, please ask.
Volunteer Spotlight Shines on Daphne and Lincoln Lai

Daphne and Lincoln Lai are quietly and consistently generous in their service to the Polasek Gardens and we are so grateful that they choose to garden with us. Without fail, they appear every Tuesday when Daphne will groom an area to perfection, her pruning skills masterful at reshaping a miscreant shrub or rose. No weed escapes her notice. Lincoln seems a man born to the soil, an instinctive gardener who understands the nature of plants and their unruly and unpredictable habits. His innate plant wisdom is the envy of many of us.

Esteemed members of the Tropical Fruit Club of Central Florida, their Winter Park home is a wonderland of edible landscaping: persimmons, star fruit, lychee, citrus and more, as well as a wide array of vegetables both common and unusual. They are exemplars of the gardener’s ethos. Daphne says it simply, “Gardeners share.” And so, they share their knowledge with us. They share their expert skills. Plants and rare ripe fruits routinely appear from Daphne’s tote for a spontaneous fruit tasting. Look for them in the garden and share smiles at very least!

Garden Volunteers Jeffrey and Molly Lind added their expertise to the water features for Polasek’s Wasserman and Pan.

Wasserman Smiles . . . Moravian mothers, fearing their adventuresome children might venture too close to the water’s edge, would invoke the name of Wasserman, the King Under the Sea. A troll-like character reputed to grab little ones and drag them into the sea, he sits and grins on his coquina stone bridge bearing absolutely no threat to the young ones of Winter Park. Over the years, he has aged, grown moss, ferns and other weeds. His tubing has suffered and the chubby fish in each hand no longer spray water. He desperately needed a makeover.

Garden Volunteers Susan Ori and Nancy Tyree receive their Pith Hats in recognition of their hours of service in the gardens.

Garden Wish List . . .
- Electric Golf Cart @$1000
- 2 - 75ft non kink hoses @$50 each
- 1 - new garden cart. We are so hard on them @$150

Polasek
Preferred Vendors List

The Polasek staff have hand selected a group of preferred vendors to help make your special day unforgettable. The following vendors are familiar with the Polasek gardens, are well established and acknowledged for their quality of service and attention to detail. An event coordinator is recommended for all events.

Chef Scott's Creative Catering Inc.
407-468-9570

Classic Creations
(407) 628-4491
www.classiccreationscatering.com

Creations Catering & Events
(407) 328-4242
www.creationsbychefaaron.com

Foodie Catering
(407) 704-6908
www.foodiecatering.com

John & Shirley’s Catering
(407) 679-8578
www.johnandshirleyscatering.com

Levan’s Catering
(407) 854-7949
www.levanscatering.net

Puff ‘n Stuff
(407) 629-7833
www.puffnstuff.com

Sushi 101
(407) 850-8814
sushi101orlando@gmail.com
www.sushi101orlando.com
www.facebook.com/sushi101

Tim Webber, The Coordinator, Inc.
(407) 649-9190
www.thecoordinatorinc.com

Music: Due to the Polasek Museum’s proximity to residential areas, all music must be played at acceptable sound levels. We recommend acoustic music.

Harpist Christine MacPhail
(407) 239-1330
www.orlandoharpist.com

Mark Zauss
Band Source Productions
(407) 851-3033
www.marksbands.com

Strings and Things
Nancy Blue
(407) 295-4785
www.stringsandthingsorlando.com

Peter Thatcher
Guitarist
(407) 622-1716

Mike Bloomer
(407) 619-1024
www.mikebloomer.com

Valet Service:

One Way Valet
(407) 897-7172

Floral:

Elegance In Bloom
(407) 851-7368
www.eleganceinbloom.net

The Albin Polasek Museum & Sculpture Gardens is a 501(C)(3) public charity, non-profit organization whose budget is funded by donations and memberships. All donations and dues go to support its preservation, maintenance and operation.
Special Events at
Albin Polasek Museum & Sculpture Gardens

✦ Memorable Celebrations
✦ Picture Perfect Weddings
✦ Stylish Parties & Receptions
✦ Corporate Events

The Polasek offers unique outdoor event spaces to corporations, nonprofits and individual parties. Whether you are hosting an informal cocktail gathering, formal dinner, fundraiser, networking event, anniversary party, religious ceremony, memorial service, rehearsal dinner, wedding or other celebration, the museum provides the perfect setting to entertain guests, clients, staff and VIPs.

Fees are determined according to the number of guests expected and what level of indoor access is desired. Up to 300 guests can be accommodated per event. Our preferred vendor list offers a variety of services. Valet parking is required for over 25 cars. Tents are encouraged. An event coordinator is always recommended.

Visit www.polasek.org or email event@polasek.org for further information.

### 4 Hour Museum & Garden Rental:

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<th>Guests</th>
<th>Fee</th>
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<tr>
<td>Gardens</td>
<td>Up to 350 Guests</td>
<td>$595.00</td>
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<tr>
<td>Museum Gallery</td>
<td>Up to 95 Guests for Cocktail Set-up or 64 Guests for Sit-Down Dinner</td>
<td>$450.00</td>
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<tr>
<td></td>
<td>Add on Museum Space to Garden Rental</td>
<td>$100 per hour</td>
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<td></td>
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### 2 Hour Small Intimate Ceremonies:

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<tbody>
<tr>
<td>Garden Ceremony Only</td>
<td>Up to 25 Guests</td>
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<tr>
<td>Garden Ceremony Only</td>
<td>Up to 45 Guests</td>
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<tr>
<td>Ceremony in Historic Home</td>
<td>Up to 40 Guests</td>
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<tr>
<td>Polasek Chapel</td>
<td>Up to 18 Guests</td>
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Each Additional Hour or to add Garden Rental $100 per hour
Albin Polasek Museum & Sculpture Gardens
633 Osceola Ave., Winter Park, Florida 32789

A special thank you to

www.sushi101orlando.com
For sponsoring our reception on July 24, 2011 celebrating the exhibits Figure & Form: A Showcase of Florida Sculptors and The Red Chair Visits Orange County Public Art