See page 8 for special garden programs
Listed on the National Register of Historic Places
Florida Artists Hall of Fame
Great Floridian 2000
633 Osceola Avenue
Winter Park, Florida 32789
407-647-6294 fax: 407-647-0410
www.polasek.org

Season: September 1–June 30
Hours: Tuesday-Saturday 10-4
Sunday 1-4

Admission:
Adults $5, Seniors (60+) $4
Students w/ID $3
Members & Under 12 Free

Our Mission:
To promote the legacy of internationally known
Czech-American sculptor
Albin Polasek, N.A.,
and to encourage study, appreciation and furtherance
of representational art.

The Albin Polasek Museum & Sculpture Gardens is a 501(C)(3)
public charity, non-profit
organization whose budget is
funded by donations and
memberships. All donations and
dues go to support the preservation,
maintenance and operation of the
Albin Polasek Museum &
Sculpture Gardens.
Please give generously.
We need your support!

United Arts
Of Central Florida

Florida
Arts

Sponsored in part by the State of Florida, Department of State, Division of
Historical Resources, assisted by the
Florida Historical Commission.

Gallery & Gardens Open Free:
April 24 to 30, 10:00 am until 6:00 pm
May 1, 10:00 am until 12:00 noon

Free Painting Demonstrations & Lectures
Sunday, April 25, 1:00 pm to 3:00 pm, Stewart Jones: Watercolor Demo
Tuesday, April 27, 10:00 am to 12:00 noon, Cynthia Edmonds: Oil Painting Demo
Wednesday, April 28, 10:00 am to 12:00 noon, Sally Evans: Pastel Demo
Thursday, April 29, 10:00 am to 12:00 noon, Linda Blodenheim: Acrylic Demo
Friday, April 30, 10:00 am to 12:00 noon, Elisabeth Ferber: Oil Painting Demo

A Plein Air Celebration!
Patrons and Sponsors Preview Reception
Saturday May 1, 5:00 pm to 6:00 pm
Paint Out Patrons and Sponsors gather for an exclusive preview with the artists and first choice of paintings delivered Saturday before the Garden Party sale. For more information about becoming a Paint Out Patron or Sponsor contact the museum at (407) 647-6294.

“Florida Plein Air Masters”
A Special Exhibition
Sunday May 2 through Sunday May 16
Artwork from the 2010 Winter Park Paint Out will be on display and for sale as part of this special two-week exhibition.

For additional information visit www.WinterParkPaintout.org

Board of Trustees:
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Please Join Us... for a special night “en plein air” to celebrate Winter Park Paint Out 2010. Meet the artists, enjoy an array of food from our region’s finest caterers, stroll the gardens and see over 100 paintings newly created during this event. The museum walls will be filled with artistic interpretations of some of Winter Park’s most idyllic spots — its canals and lakes, its parks and landmarks, and the lushly landscaped grounds of the museum.

What: A celebration of the 2010 Winter Park Paint Out
Where: The Albin Polasek Museum & Sculpture Gardens
Address: 633 Osceola Avenue, Winter Park
When: Saturday, May 1, 6 to 9 PM
Cost: $25 per person in advance, $35 at door
Tickets may be purchased by calling 407-647-6294 or online www.WinterParkPaintOut.org or in the Museum Gift Shop
Tuesday-Saturday 10:00 am to 4:00 pm and Sunday 1:00-4:00 pm
RSVP: (407) 647-6294 by April 28

All Plein Air paintings will be available for purchase with proceeds benefitting the Albin Polasek Museum & Sculpture Gardens and the artists.

For additional information visit www.WinterParkPaintout.org

The Artists: Stephen Bach, Stacey Barter, Linda Blondheim, Christophe Cardot, Kathy Chenet, Matthew Cornell, Charles Dickinson, Cynthia Edmonds, Sally Evans, Elisabeth Ferber, MJ Gandee, Steven Geer, Brenda Hofreiter, Stewart Jones, Bernie Martin, Larry Moore, Berto Ortega, Peter Pettegrew, Morgan Samuel Price, Tom Sadler, Jackie Schinnehette, Sally Shisler, Don Sondag, Cindy Sturla, Mary Jane Volkmann
Sculptures and Their Stories
by Trudy Furno

According to Museum records, a portrait relief of Richard Teller Crane of Chicago, Illinois, was completed in 1929 by Albin Polášek and was installed at the Crane Technical High School in that same year. Realizing that eighty years have passed since that time, I felt that it was crucial to investigate the whereabouts of this piece, determine what it looks like and where it is situated today, and at the same time find out more about the man who was Richard T. Crane.

Mr. Crane was born in 1832 in Paterson, New Jersey, and moved west to Chicago when he was in his early twenties to seek his fortune in the rapidly expanding Midwest. Nephews of Chicago lumber dealer Martin Ryerson, he and his brother Charles leased a small piece of property owned by their uncle, whereupon they started R. T. Crane & Bros., and became producers of the first steam heaters and suppliers of valves, fittings, and pipes, all in great demand as the city’s skyline was formed. Their business acumen and drive enabled them to start other enterprises as well—Northwestern Manufacturing in 1865, Crane Elevator Co., and Crane Bros. Manufacturing—all successful in part due to the rebuilding of Chicago after the Great Fire of 1871. Indeed, their products, especially those pertaining to plumbing, were evident in businesses and homes throughout the country well into the twentieth century.

Thank You Receptionists and Docents!

The museum’s dedicated volunteer receptionists and docents spend countless hours interacting with and assisting our visitors each season.

Each receptionist is scheduled at the desk once a week for 3 hours to greet and orient our guests, run the cash register and to help in any manner needed. Returning receptionists this season are Kristie Altman, Julia Karraker, Gail Peck, Patty Piazza, Chuck Smith and George Terry. New receptionists this season are Abigail Campbell, Julie Dinklage, Christine Hall, Clara Mast, Kendra Meeks and Susan Vernon-Devlin.

Our docent corps is growing! Rey Justiz, Sylvia Parsons, Cherri Ramgoolam and Lou Williams have all successfully trained and are now giving docent-led tours of the Polasek Residence and Chapel. Like the receptionists, docents are scheduled once a week for 3 hours and generally give two unreserved public tours during their shift.

We are grateful to everyone for sharing their time and talent at the museum.

Outreach at Orange County Corrections

On March 25 and 26, the museum was represented at Orange County Correction's annual “Diversity Fair,” an internal event for the county’s corrections officers. Over 30% of our total volunteer hours each year are donated to the museum by people assigned to alternative community service programs. We are appreciative of all of the officers’ efforts in securing volunteers in our behalf. Our Orange County community corrections liaisons are Kimberly Dukes-Frink, Duane Chamberlain, Muriel Smith and Amanda Brown. Thank you!
Upcoming Exhibits
The 2009-1010 season ends with concurrent exhibitions in the museum’s three galleries, exploring works by painter Bruce Gregory with “An Attraction to Abstraction—The Fluid Life of Bruce Gregory” and an installation about the museum’s storied east lot, “The Hippie House Revisited.”

“An Attraction to Abstraction—The Fluid Life of Bruce Gregory”
May 25 - June 30, 2010
The world we live in is filled with a multitude of shapes, forms and colors. Bruce Gregory’s goal in producing artwork was to liberate colors into broad areas, achieving a plastic contrast of shape, color and form. An artist of national renown, Gregory (1917-2002) is best known as the artist who painted Fernand Léger’s two abstract murals at the General Assembly Hall of the United Nations. This exhibit focuses on Gregory’s works from the 1950s and 1960s.

“The Hippie House Revisited”
May 25 – June 30, 2010
667 Osceola Avenue in Winter Park housed some of the city’s best known residents in what is now affectionately called “The Hippie House.” The exhibit takes a look at the house (no-longer-standing) and its eclectic residents through photographs, paintings and remembrances of the 1960s and 1970s.

Orchid Show
The Greater Orlando Orchid Society will bring their annual Orchid Show back to the museum from Friday, May 21 through Sunday, May 23, 2010. The gardens will be open each day from 10 am – 4 pm with booths set up on the back lawn. Most of the vendors will be selling orchids, but there will also be a bromeliad vendor, a nursery vendor and a food vendor. Parking is always tight during events like this, please come early each day to avoid the crowds.

Ayako at the Polasek
The 2009-2010 Season’s classical music series concluded on March 14. The museum trustees wish to extend their thanks to Ayako Yonetani for arranging all of the visiting artists each season and for presenting such engaging performances. Next season’s schedule and information to purchase tickets will be available soon.
Winter Park Health Foundation Grant
The Think—Act—Be Healthy Communities initiative was launched in November 2007 by WPHF to inspire community projects that would change the environment and/or culture in ways that encouraged healthy behaviors. Grant awards focus on projects that promote physical activity, healthy eating and reduce tobacco use in Winter Park, Maitland and Eatonville. The Polasek has received a grant to fund several programs in the garden which support this objective. Beginning in March and continuing throughout the year, we will offer Tai Chi classes in the garden on Saturday mornings. Tai Chi master Bill Burnette will lead participants in this gentle martial art which helps to relieve stress and bring about a state of mental calm and clarity by focusing the mind solely on the movements of the form. There is limited enrollment, so call 407-647-6294 for more information.

To encourage more walking in the garden, we have groomed the pathways throughout the property. Feel free to step away from the main route and explore the paths which wind through the bamboo and in the East Garden. Complete two circuits of the property, about 2000 steps, and you’ve added a mile to your daily walking total. You’re on the way to better health.

As part of our ongoing commitment to garden education, we have scheduled eight workshops on a wide range of horticultural topics. Check our schedule for upcoming workshops. (see page 8) You are always invited to join us for “Hands-on in the Garden.” Whatever way you choose to participate, whether it is literally digging into a project, finding a quiet corner to weed, or learning a new gardening skill, we promise you will go home feeling refreshed. Experience the peace and pleasure of the surroundings, as well as the camaraderie of like-minded friends, which is a tonic for the soul, while volunteering in the Polasek gardens.

Renovation of the Kitchen Garden
Arthur Jones, social scientist, philosopher, gifted artist and organic gardener, is a man with no back yard. Not a problem, the back yard of his dreams exists at the Polasek, where he has undertaken leadership of the extensive renovation and expansion of the kitchen garden. Supported by a grant from the Winter Park Health Foundation, Arthur, Randy Knight, Leo Hartman and others went to work. Gone are the low, back-breaking, ground-level vegetable beds. In their place is a trio of 16-square-foot beds, raised at different heights for comfort and ease, situated on a terrace leveled and bordered with recycled concrete. Using the Square Foot Gardening method, Arthur and volunteers have produced an array of fresh produce with new plantings recently added. Arthur and his raised beds have inspired more than a few people to try their hands at vegetable gardening. As part of the team who provided training to members of the Orlando Garden Club, he gave amusing and informative instruction on the methods he employs. Those participants, eager for more, urged him to offer a “Build a Box” workshop, which despite the bitter cold was well attended in March. If you missed his workshop, it will be presented again this fall as part of the Seminole Master Gardener Expo.

Polasek 101: An Introductory Course for Gardeners
We get to spend our days in the shadow of Albin Polasek’s greatest works, and visitors often come to the gardeners with their questions. Curator Karen Louden has been conducting basic training for a dozen or more gardeners interested in learning the Polasek story. She is methodically teaching about each sculpture with great humor, sharing the many anecdotes and oral history of Albin Polasek’s life. Several garden volunteers have expressed interest in developing a docent-led garden tour combining our favorite two Ps, Polasek and plants.

We will keep you posted on this new endeavor.

Wish List
We wish to thank the museum’s generous members who often step forward to help meet our garden needs. On our wish list this spring is a Rubbermaid-type outdoor “closet” for the kitchen garden’s work area. The approximate cost is $200.

Welcome to our new Volunteers
We offer a warm Polasek welcome to new garden volunteers Jane Butler, Barbara Carson, Joe Cessa, Nancy Davila, Kate Mathews, Susan Ori and Nancy Tyree.
Volunteers in the News

Gardening is a labor of love, especially when in someone else’s garden. The Polasek Gardens inspire all those who visit, but surely none are inspired as much as the men and women who toil there! We are pleased to award the signature pith helmets - awarded to garden volunteers with 100 or more hours - to two new members of the “Hat Squad”.

One of our English-born and bred gardeners, long-time Florida resident Liz Longster, adopted the Butterfly garden and applied her considerable gardening and pruning skills to it. Liz is an accomplished cook, specializing in delicious curries of all kinds and is our theater maven. She also volunteers with the Orlando Shakespeare Company.

You may know Bob Henwood from a shopping trip to Organized Jungle, where he is their orchid specialist. Bob noticed our orchids were looking fairly neglected and stepped in to save them. Not just an “orchid guy,” there is no task too laborious for him as he quietly pitches in with everything from battling with old bougainvillea to breaking concrete for the new terraces. Thank you both for all that you do!

Volunteering at the Polasek

By Barbara Harrell Carson

When I introduced myself to Randy Knight last October, confessed my ignorance of most things horticultural, and asked if he needed a volunteer to pull weeds, I half expected that he’d point to the closest plant, ask its Latin name, and, when I couldn’t supply it, laugh me off the property. Instead, Randy welcomed me warmly, introduced me around as if I had come to rescue the whole operation, and, before the day was over, set me to pruning a very public hedge (for all the world, as if he trusted me not to destroy it). In the months since then, I’ve tried my hand at trimming the weeping yau-pun holly (“Sort of bonsai-style,” Randy said; “Look for ‘C’ curves”); I’ve learned to plant cuttings of begonias and Wandering Jew (“They seem to root pretty well if you just stick ‘em in the soil”); I’ve begun to get a sense of how much fertilizer to apply to the planters and beds (“Think about salting a pot of potatoes”); and I’ve grown less nervous about the whole process (“The plants will forgive you”).

Along the way, I’ve become a part of an amazing group of volunteers, who know that it’s easy to form friendships with people you get dirty with, people who understand that laughter springs as naturally from garden soil as dollarweed. Beyond all this, I’ve experienced some of those small, perfect moments that come like gifts from the universe. Once, I looked up at the tall, dark green monkey-puzzle tree set against the deep blue of the sky just as a flock of black birds wheeled over, and I felt as if I’d been privy to a Florida version of Van Gogh’s “Crows over Cornfields.” Another time, grooming the shady west garden alone, I stopped still, suddenly aware that the hollow clunk-clunk-clunk of the bamboo arching above me was the only sound breaking a silence that felt at once cozy and cosmic. You don’t need many times like these to convince you that a lot more comes to life in a garden than meets the eye. And to think I came here just to pull weeds!
Cultivating Your Spirit in the Garden

Lecture Series
April 15 @ 10 am:
Propagation of Annuals & Shrubs
May 21 & 22 @10 am to noon:
Orchid Exhibition
May 23 @ 1 to 4 pm:
Orchid Exhibition
September 16 @ 10 am:
Veggie Garden
October 15 @ 10 am:
Shade Gardens
November 18 @ 10 am:
Pruning
December 2 @ 10 am:
Holiday Herbs

Tai Chi For Health & Longevity
Saturdays, 10:00 am
April 24, May 1, 8, 15, 22, 2010
Instructor Bill Burnette
This class is limited to 18

Hands-on Gardening
Dress to work in the garden on
Tuesdays & Thursdays,
year-round
9:30 am - 12 noon.

Add 2,000 Steps for Better Health
with a walk in our gardens

Advance registration is required for the free lecture series
due to limited seating.
Register at info@polasek.org
or call 407-647-6294

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