the Summer 2010 Polasek
Albin Polasek Museum & Sculpture Gardens
Season Preview

"Self Portrait" by Charles Turzak

"Shopping on Park Avenue" by Morgan Samuel Price

"Silver Springs The Underwater Photography of Bruce Mozert"

"Mark" by Sam Jones
Welcome to Cindy and Michelle...

Cindy Bedsole, Development Coordinator
Cindy has joined the Polasek in the newly created position of Development Coordinator. Cindy contributes many years of business management experience in both Human Resources and Finance for several large corporations. As a business owner of award-winning restaurants she brings with her a strong foundation for business development and training. Cindy will be assisting us with Membership and Volunteer Programs, along with helping to develop Corporate Sponsorships.

Michelle Harm, Curator
Michelle has a Bachelor of Fine Arts degree from the University of Central Florida and a Masters degree in Museum Studies from the University of Nebraska. Michelle has been the curator of several nationally traveling exhibitions for Hollingsworth Fine Arts and has completed studies abroad in painting conservation in Florence, Italy. She is also working towards her certification in the appraisal of fine arts through the International Society of Appraisers.

Summer 2010 Interns...

Melissa-Marie Zirini This summer has been a wonderful experience for me. I have had the opportunity to learn so much from all parts of the museum world, whether in management or collections. I’ve been able to participate in a number of different projects such as: updating the visitor surveys to reflect the museum’s growing needs, develop a detailed index of Polasek’s sculptures on property, edit and update the museum’s website and begin a reference file regarding Slavic myths that relate to the sculptures in the museum. I’ve completed my coursework for my Masters program in Museum Studies from the University of Leicester and am just about to finish my thesis, so this internship has been the key for making my program complete. I look forward to continue working with the museum and staff long after my internship is over.

Gretchen Lawhorn This collections management internship has provided me with a variety of experiences that will prepare me for my future career in a museum. I have had the opportunity to work with the Polasek archives to compile an inventory, complete a gift shop inventory, and help with a variety of projects to enhance the museum’s functionality. I am also researching Ruth Sherwood and trying to locate her artwork that is scattered across the country. For an Art History major at Georgia State University, this summer has been an excellent learning opportunity and will be beneficial to my future in the field. After I finish my internship, I plan on continuing to volunteer at the museum once a month to further organize the archives and continue my research.
Major Milestone Reached on Woodrow Wilson Monument

by Robert W. Doubek and Debbie Komanski

Many of our members have been following the progress of the project to recreate the Woodrow Wilson Monument by Albin Polasek (dedicated on July 4, 1928) in Prague. On December 12, 1941 Nazi forces destroyed the original monument. After the Velvet Revolution ended Soviet domination of the Czech people a movement to recreate the Woodrow Wilson Memorial took root. The Albin Polasek Museum & Sculpture Gardens has partnered with The American Friends of the Czech Republic to make this dream become a reality. In May of 2007 the government of Prague’s Cultural Commission approved moving forward with the project. Over the past three years great progress has been made to once again have the monumental tribute to U.S. President Woodrow Wilson, known as the godfather of democracy by Czech people, once again placed in the historic center of Prague.

A vital portion of the work, however, was carried out in the National Archives of the Czech Republic, which is part of the National Museum of Prague. The original plaster bust by Polasek of the Wilson statue, the only part of the original to survive to the present, is preserved in the archives and is not allowed to be removed. Hence, the sculpture team set up a studio there, in which they sculpted an exact clay replica on a plinth side by side with the original. The next step for the sculptors is to cast the clay model into plaster, a process expected to take two months. The plaster model then will be cut into pieces for transport to the foundry for casting into bronze, which will take approximately seven months.

In order to both inspect the model of the statue and move forward with other aspects of building the monument, American Friends of the Czech Republic’s (AFOCR) project director Robert Doubek traveled to Prague in late May. Also traveling was architect Paul Beckmann of Alexandria, Virginia. Both represented the Albin Polasek Foundation in approving the sculpture and consulting as AFOCR on the plan for the Walk of Freedom and construction of the monument. Among others Doubek and Paul Beckmann met with the staff of the U.S. Embassy, City of Prague officials, and the staff of the International Dvorak Society, which is assisting in fundraising for the monument in the Czech Republic. Doubek also met with Premysl Sobotka, the President of the Czech Senate, in order to discuss planning for the monument’s dedication. In a highlight of the visit Doubek, Beckmann, and Blazek were interviewed by Czech TV in a live broadcast from the sculptors’ studio. Among the results of the trip were the selection of a foundry to cast the statue into bronze and a decision to hold the dedication of the monument in September 2011.

AFOCR’s Czech architects will design the part of Vrchlicky Park that surrounds the monument, which will be renovated before the remainder of the park. Doubek, Beckmann, and the architects made a tentative selection of the granite for the pedestal and base of the monument. The warm-toned granite, from a quarry in southern Bohemia, can be seen in the courtyard of Prague Castle. At the same time, for the Walk of Freedom, they selected a gray granite that comes from a quarry near Staunton, Virginia, where Woodrow Wilson was born.

We encourage our members and friends to plan joining a group traveling to the Czech Republic to attend the dedication of the recreation of Albin Polasek’s Woodrow Wilson Monument in Prague in the fall of 2011. More details will come out in the near future.

Photos courtesy of The American Friends of the Czech Republic

Membership Update: We look forward to an exciting season at the Albin Polasek Museum & Sculpture Gardens and would love for you to invite your friends and family to join as members of this exceptional group. We would like to announce our newest reciprocal benefit...our members will receive a 50% discount to the Bok Tower Gardens in Lake Wales, Florida when showing your Polasek Membership Card. Membership includes:
- Invitations to members-only exhibit previews & receptions
- 10% discount in our Gift Shop
- Unlimited entry to the Museum and Gardens Visit www.polasek.org and click on “Membership”

2010-2011 Volunteer Opportunities: Volunteers who would love to work in a beautiful and tranquil setting.
Positions available:
- Reception
- Gift Shop
- Docent
We will be offering a three part educational series featuring the story of Albin Polasek and his works.
407-647-6294 or volunteer@polasek.org

The Cycle of the Tree
by Albin Polasek
Trip to Prague Fall 2011

The Polasek Museum’s 6th annual three-concert music series features internationally acclaimed violin/viola virtuoso Ayako Yonetani, accompanied by Dr. Kiminobu Sugaya and guest instrumentalists. Intimate performances are held in the elegant salon of the Polasek residence on Sunday afternoons from 2:00 pm to 4:00 pm.

Seating is limited
Tickets are $30 per person per concert or $80 per person for the season.
Tickets can be purchased at www.polasek.org or by calling 407-647-6294.

December 5, 2010
Guest performance: Scott Klucksdahl

January 16, 2011
Guest performance: Dr. Johnny Pherigo

March 20, 2011
Guest performance: Nikolay Blagov

Sculptures and Their Stories
by Trudy Furno

“Pilgrim at the Eternal Gate” is one of the most beloved sculptures on the property at the Albin Polasek Museum & Sculpture Gardens. The original was sculpted by Mr. Polasek in 1924 for the grave of Webster C. Ball at the Lake View Cemetery in Cleveland, Ohio, and the bronze remains there to this day. Thanks to some gracious guests who visited the Museum this past April who volunteered to be our feet on the ground in Cleveland, we now have updated photos of the monument and its situation in the cemetery.

Webster, or Webb, Ball was an interesting character. A jeweler in Cleveland who specialized in watch making, he was catapulted to the forefront of railroad history in the early 1890s after a fatal rail collision which killed thirteen due to an engineer’s watch malfunction. Due to this distressing accident, Ball was put in charge of ensuring the manufacture of a reliable and accurate railroad watch. Organizing the Railroad Time and Watch Inspection Service, Ball oversaw the smooth running of over three-quarters of the nation’s railroads. To accomplish this, railway employees’ watches were inspected weekly to determine whether or not their timepieces were “On the Ball” standard.

The Ball Watch Company was a family-owned operation until the 1990s. Currently, the prestigious watches are made in Switzerland, but the company’s motto remains the same: “the more you know, the more there is to know.” More next time . . .
Upcoming Exhibits & Special Days

A Master of Modernism: Woodcuts and Paintings by Charles Turzak
September 1 – November 14, 2010  The son of Czech immigrants, Charles Turzak (1899-1986) enjoyed a long and prolific career as a master woodblock printmaker, painter, WPA muralist, commercial illustrator and a beloved art teacher. His critically acclaimed graphics of the expanding urban skyline in his hometown of Chicago and working class heroes epitomized the Modern Art movement in America in the 1930s. Over forty woodcuts and paintings will be on display dating from the 1930s to 1960s and include views of Chicago landmarks, historical American figures, Czechoslovakian landscapes and impressions of Orlando, Florida, where he retired in 1958.

Museum Day: September 25, 2010, 10 a.m. – 4 p.m. Visit www.smithsonianmag.com and print out your pass for free admission. Artist and educator, Jim Rosenthal, will demonstrate the art of woodcut printing throughout the day.

Czech Independence Day: October 28, 2010, 10 a.m. – 4 p.m.
In recognition of the creation of a free and independent Czechoslovakia in 1918, all visitors to the Museum will be admitted free of charge. Regularly scheduled docent tours will focus on Albin Polasek’s Czech-influenced works. Refreshments will be served. Special Trunk Sale of Heart of Europe Czech Glass and Zivot Czech Jewelry.

Turn On The Light: Plein Air Paintings by Morgan Samuel Price
November 23, 2010 - January 23, 2011
Often using nature as inspiration, Price creates representational scenes painted with a beautiful sense of design and simplicity. Showing the nuances of light, the works for this much-anticipated exhibition have been borrowed from domestic and international collectors and corporations.

Mark your calendar: Saturday, December 4th for our 1st Annual Christmas Tea
We will be serving Afternoon Tea in true Victorian style from 2:00 to 4:00 p.m.

Mark your calendar: Saturday, December 11th for the 6th Annual Holiday Boat Parade
Be sure to pack your picnic basket, grab your chair and join in the festivities at the Polasek for this wonderful holiday tradition and enjoy music, food, wine, ski show and other activities.

Silver Springs: The Underwater Photography of Bruce Mozert
February 1, 2011 – April 17, 2011
Bruce Mozert’s playful photography and creative mind have left a legacy of unique underwater images from “Florida’s Original Attraction,” Silver Springs. Depicting beautiful models in real-life domestic situations under the crystal clear waters of the Silver River, Mozert’s photographs are a retro look at simpler times, shot through what was then a state-of-the-art camera system.

Beginning Sunday, April 24, twenty-six professional artists will paint outdoors (en plein air) depicting street scenes and idyllic views throughout the city of Winter Park for the annual spring “Winter Park Paint Out.” The artists have six days to publicly create their works, which are then offered for sale as a fundraiser for the museum.

SAVE THE DATE! Paint Out Garden Party: April 30, 2011, 6 p.m. – 9 p.m.
The “Paint Out” artists will be present at the museum’s annual fundraiser, where patrons will be able to purchase works created during the previous week. This ticketed garden party will feature spectacular artwork, heavy hors d’oeuvres, wine and beer.

Paint Out Exhibit: May 1 - 8, 2011 This special gallery exhibition presents three rooms of paintings created by 26 artists during the museum’s annual “Winter Park Paint Out.”

Authors Arthur and Sam Jones (father and son respectively) share the same bloodline, the same history and the same artistic spirit. Their distinctly different approaches to art are highlighted in their first-ever dual exhibit, featuring Arthur Jones’ wood sculptures and Sam Jones’ paintings and mixed media pieces.
Evoking Memories, beautifying them with a variety of white flowering plants, ferns, and other shade lovers, their efforts pointed up the need to renovate the perimeter walk to Lake Osceola.

In Randy’s mind’s eye there were terraces, trails and a cozy space to gather. With the help of our community service corps, the land was sculpted to his specifications, and retaining walls were built from recycled concrete. Branch Management Tree Service lifted the canopy to perfect the light and removed an invasive camphor to create a mini amphitheater. Arthur Jones created a simple system for decorative hanging baskets, creating walls which frame the space. The Polasek’s substantial begonia collection was then carefully relocated to its new home.

Randy Goes Shopping
Just in time to make additions to the Begonia Walk, the University of South Florida Botanical Garden held its annual Begonia Sale. What luck! Among the benefits of volunteering in the garden is the opportunity to shop till you drop at nurseries and specialty growers not open to the public. Plant sale shopping is also a favorite pastime. Randy and volunteers Nancy Tyree, Jean Scarborough and Bill Frasier selected more than 20 new varieties for the Polasek. In addition, Greg Syrch of Planet Begonia has invited us for a visit to his greenhouses in New Port Richey, so you can be sure a field trip and more begonias are in our future.

Thank You Notes!
One very special volunteer is Joe Sessa, our very own “Italian Stallion.” With a ready smile and volumes of stories, he is ready and willing to take on any project in the garden. An experienced gardener with a great eye, he has accumulated much garden wisdom, as well as piles of pots, decorative pillars, charming wrought iron gates, stepping stones and marbles slabs, all that he has passed on to the Polasek. It will be very hard to say goodbye to Joe when he relocates to South Florida to be closer to his family, but he leaves charming bits of himself throughout the garden. Thank you Joe, for the many gifts you have shared with us.

Wish List.....The composting project requires a few items to complete. A donation to this worthy cause benefits the museum and gardens. Mother Earth will thank you too!

- Roll of fence wire -- @ $35.00
- Clips and special pliers to attach wire end to end -- $15.00
- Wire cutters--$10.00
- Compound action lopper with 2" capacity for larger limbs -- $40.00
Composting and Reducing our Environmental Impact

Ever mindful of our role as a model of sustainable horticulture in Winter Park, we are making a significant change in our composting efforts. Care of the Polasek grounds produces a huge dumpster load of yard waste every month. Not only is it expensive to rent and an enormous eyesore, the dumpster takes up much-needed space in the east parking area. But most importantly, throwing away all that organic material is a waste of a vital resource. The eco-logical solution is to compost on site.

What is composting? Composting is the decomposition of plant remains and other once-living materials to make an earthy, dark, crumbly substance that is excellent for adding to houseplants or enriching garden soil. It is the way to recycle your yard and kitchen wastes, and is a critical step in reducing the volume of garbage needlessly sent to landfills for disposal. Our environmentally friendly composting system will consist of wire bins placed along the east wall which will be filled with garden waste and allowed to decompose into a rich soil additive. This compost will then be used to enrich the soil in our pots, the raised vegetable beds and of course, in the garden’s compost. Composting is a win-win solution. We lower the costs of fertilizing, eliminate the unsightly dumpster and best of all, return to Mother Earth that which she has shared with us. Be sure to check the bins during your next visit. This is an environmentally friendly solution to yard waste that is easy do at home as well.

Volunteer Voice: Notes on Garden Confidence by Susan Ori

I have been a volunteer in the Polasek gardens for almost a year. I usually go twice a week, on Tuesdays and Thursdays. Working in the gardens has become a highlight of my week and is something I really enjoy. Besides learning about all the beautiful plants in the gardens, it has been so nice to meet and work with other gardening enthusiasts. We share our experiences as we work. Randy is the official “expert,” but everyone has something to offer. We’ve exchanged plants, cuttings and cost saving tips. We go on field trips to other botanical gardens and visit local nurseries together. It is just so much fun. In addition to the companionship of all the great people, I think what I have gained most from volunteering in the gardens is confidence to try new things in my yard at home. I’m not going to stop until my yard is just as beautiful as the Polasek gardens!

Ikebana at the Polasek

Lynette Halter, Ikebana sensei (teacher) received her certification while living and working in Japan. We are very fortunate to be able to offer Ikebana demonstration classes on October 9, 2010. We will offer three one-hour sessions at 10 and 11 am and 1 pm. She will compose arrangements from materials gathered in the garden, demonstrating a variety of Ikebana techniques. Class size will be limited and tuition is $15. Lyn has offered to teach a series of hands-on classes as well. Please let her and us know if you are interested. Reserve your demonstration time now! Call the museum office at 407-647-6294.
—Museum Wish List—

We are grateful for all of your generous support and donations!

Please consider donating the following:

- A cordless screwdriver
- iPod with docking station or CD player for music in the galleries
- Plastic drawer organizer on wheels
- Digital picture frame (8x10 or larger)

Thank you!

—Printing generously donated by Mailtropolis—

Albin Polasek Museum & Sculpture Gardens
633 Osceola Ave., Winter Park, Florida 32789