



FOR IMMEDIATE RELEASE

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**Polasek Museum Announces Demo Schedule for Ninth Annual Winter Park Paint Out
Public Invited to Ten Painting Demonstrations During the Week of April 23 to 29, 2017**

WINTER PARK, Fla. –The Albin Polasek Museum & Sculpture Gardens will host the ninth annual Winter Park Paint Out from April 23 to 29, 2017. The museum, sculpture gardens, and gallery will be open and free to the public during the week-long event. Twenty-five professionally-acclaimed *plein air* artists will paint at the Polasek and locations nearby with art lovers invited watch the artists at work, view their recently completed paintings in the gallery, and attend free painting demonstrations.

Ten scheduled demonstrations, all free and open to the public, are listed below. Artwork created during the Winter Park Paint Out will be available for purchase with a portion of the proceeds going to support the museum. All artwork may also be viewed online as it is created at winterparkpaintout.org. This year, each painting demonstration will begin with a poem read by a local poet, courtesy of the Kerouac Project of Orlando.

Sunday, April 23, 10 a.m. to 12 noon

Oil Painting Demonstration with Michelle Held

“Light on Water” at Maitland’s Lake Lily

Michelle Held will capture the iconic lily pads, fountain, and farmers market this local hotspot. She will walk attendees through the basics of mixing paint, color gradation, and changes of color. Attendees should bring lawn chairs or blankets for lawn seating. Lake Lily is located at 900 South Orlando Avenue in Maitland. Free parking is available on Sundays near the Maitland Civic Center.

Sunday, April 23, 1 to 4 p.m.

Free Open House

Student Chalk Walk with Gary Rupp at the Polasek Museum

The week-long Winter Park Paint Out *plein air* festival officially starts with this open house event where artists will be on site painting the picturesque sculpture gardens. Pastel artist Gary Rupp will lead registered teams of students in the inaugural Chalk Walk by showing visitors and students his chalk design on one of the garden’s 6’x6’ sidewalk squares. Throughout the afternoon, Polasek curator Rachel Frisby will be in the gardens for complementary watercolor activities appropriate for all ages and skill levels. Please e-mail rfrisby@polasek.org for more information about the student Chalk Walk or to register a student team.



Sunday, April 23, 2 to 4 p.m.

Oil Painting Demonstration with Patrick Noze

“The Illusion of Movement” at the Polasek Museum

Haitian artist Patrick Noze will teach visitors how to infuse paintings with color and movement under the garden tent at the Polasek Museum. He will demonstrate how to create a feeling of action using brushstrokes and repetitive marks.

Monday, April 24, 10 a.m. to 12 noon

Oil Painting Demonstration with Suzanne Morris

“Adding Character to Your View” at the Polasek Museum

Plein air painters must be able to create interesting and pleasing compositions quickly. They also need to pull out the best elements of the scene, focus them, and add touches of character to enhance the vista. This could be adding a duck on a pond, a bit of extra color to a garden, or finishing off a street scene by populating it with figures. Suzanne Morris will teach the audience how to interpret scenery and add flourishing details that make the painting a more visually exciting composition.

Tuesday, April 25, 10 a.m. to 12 noon

Oil Painting Demonstration with Harold Frontz

“A Plein Air Picnic” at the Polasek Museum

What could be a more fitting subject for a *plein air* painting than an alfresco repast? Harold Frontz teaches tips and tricks while using essential building blocks such as texture and emphasis to lay out his composition. This picnic-themed still life will highlight the colors of the garden balanced with technical design skills. Visitors will learn how to see objects in their simplest shapes and how they react to the most crucial *plein air* element of all—light.

Tuesday, April 25, 11 a.m. to 2 p.m.

Student Painting Demonstration with Irina Kovnacka Ashcraft

Student Day at the Polasek Museum

The Polasek is committed to introducing the world of *plein air* painting to students young and old. Irina Kovnacka Ashcraft will lead students in creating a functional work of *plein air* by painting garden scenes on chairs. A selected group is invited to student day, however, the public is welcome to attend and view the project unfold.

Tuesday, April 25, 6 to 8 p.m.

Oil Painting Demonstration with Cory Wright

“Portrait of the Kerouac House” in College Park

Attendees are welcome to bring blankets, lawn chairs, and picnic baskets to watch this painting demo located at another famous historic studio. The Kerouac house, which is listed on the National Register of Historic Places, was home to celebrated American novelist and poet Jack Kerouac (1922-1969). This charming College Park cottage was where he wrote the classic *On The Road* in 1957-58. Cory Wright will capture the dappled light cast through live oak trees on the unassuming, post-war architecture. She will provide insight on painting structures as she shows her techniques for handling pockets of intermingling light and shadow as dusk settles in. The Kerouac Home is located at 1418 Clouser Avenue with free parking on neighboring streets.



Wednesday, April 26, 10 to 12 noon

**Oil Painting Demonstration with Patricia Maguire
“Perfect Palms” at the Polasek Museum**

Patricia Maguire will teach audience members how to paint a subject matter that screams Florida: our wonderful palms. There are more than 2,500 different palm tree species in the world, and almost all of them grow in Florida. While palms are a prolific, they are difficult to faithfully portray on canvas. Maguire will give attendees a clear strategy on how to begin with these distinctive trees as she demonstrates how to paint the perfect palm.

Thursday, April 27, 10 a.m. to 12 noon

**Oil Painting Demonstration with Bill Farnsworth
“The Vanishing Point” at the Polasek Museum**

Perspective and space are crucial elements of basic design that every artist needs to understand. Bill Farnsworth will masterfully demonstrate perspective by creating a vanishing point with horizon lines of Lake Osceola. The placement of objects such as boat houses and cypress trees mark linear perspective as the scene progresses towards the viewer. Attendees will learn Farnsworth’s technique for setting up a composition around a lake view vanishing point and how to set up their own paintings up for three-dimensional success.

Friday, April 28, 10 a.m. to 12 noon

**Oil Painting Demonstration with Morgan Samuel Price
“Contrasted Edges in Design” at the Polasek Museum**

Designing movement into your painting requires the combination of several key elements of orchestrated design. It is through this effort that the artist achieves drama that maintains interest. Viewers will learn edge sensitivity and watch as Morgan Samuel Price demonstrates and explains how to move the viewer's eye through a painting.

Friday, April 28, 5 to 8 p.m.

**Happy Hour and Oil Painting Demonstration with Natalia Andreeva
“Poetic License” at the Polasek Museum**

Two local historic studios, the Albin Polasek Museum and the Jack Kerouac Project, will join forces to present this night of live art. Hear local poets and winners of the Winter Park Paint Out’s live poetry contest on Allpoetry.com while Natalia Andreeva showcases the art of the impressionist figure. *Plein air* painting requires the ability to adapt and capture the subject matter quickly while conveying the energy and emotion of the subject. Andreeva will paint a rapidly developing scene as it changes from one performer to the next. A wine and beer bar will be available for happy hour beginning at 5 p.m.

About the Albin Polasek Museum & Sculpture Gardens: Founded in 1961, the Albin Polasek Museum and Sculpture Gardens holds an art collection with more than 200 works by Czech-born American sculptor Albin Polasek. The museum offers guided tours of the historic Polasek residence and chapel and an outdoor sculpture garden. The museum was the retirement home of Polasek until his death in 1965. Polasek was a 2004 Florida Artists Hall of Fame recipient, and his home is listed on the National Register of Historic Places. The museum is also home to the historic 1885 Capen-Showalter House that was saved from demolition, renovated, and re-opened to the public as an event and meeting space in 2015.

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